

Quartino  
in A<sup>5</sup>



Clarineto  
1



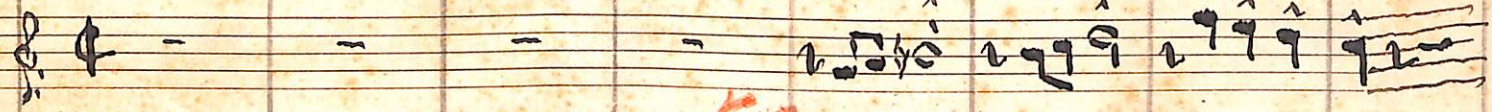
Clarineto  
2-3



Contralto  
sol



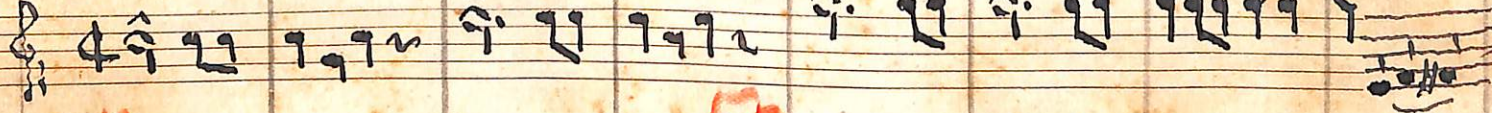
Tenore  
sol



Corni  
basso



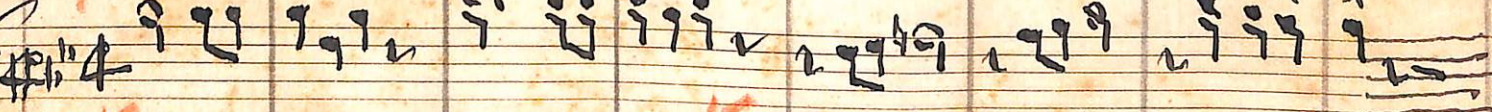
Trombe  
solisti



Trombe  
2-3



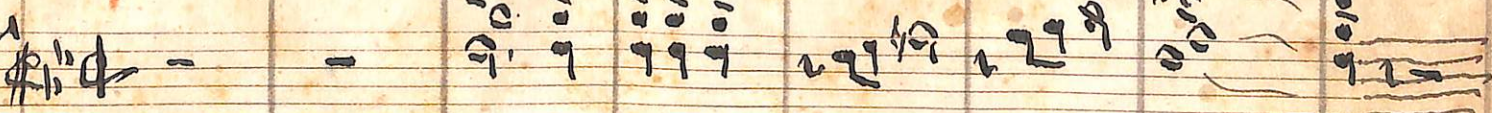
Trombone  
Tenore 1<sup>o</sup>



Baritono



Tromboni  
1-2-3



Bassi



Batterie





Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings (F, P). The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a historical style, possibly for a keyboard instrument.

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Handwritten musical score on the right page, continuing the composition from the left page. It includes staves with notes, rests, and dynamic markings (F, P). The notation is consistent with the left page, showing a continuation of the musical piece.

Handwritten musical score on the right page, continuing the composition from the left page. It includes staves with notes, rests, and dynamic markings (F, P). The notation is consistent with the left page, showing a continuation of the musical piece.



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The dynamic markings **FF** (Fortissimo) and **p** (piano) are written in red ink above the staves. The notation includes various note values, rests, and bar lines, indicating a complex musical composition.

Handwritten musical score on the right page, continuing the composition from the left page. It features multiple staves with notes, rests, and dynamic markings. The dynamic markings **FF** (Fortissimo) and **p** (piano) are written in red ink above the staves. The notation includes various note values, rests, and bar lines, indicating a complex musical composition. A small logo is visible in the bottom left corner of the page.



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Trio" at the top. Dynamic markings such as **FF** (fortissimo) and **p** (piano) are visible throughout the piece. The notation is dense, with many beamed notes and rests.

Handwritten musical score on the right page, continuing the composition. It includes staves for various instruments and voices, with dynamic markings like **p** and **f**. Specific parts are labeled: "Trio" at the top, "Cot 1" (likely Cello 1), "Tutti voce" (all voices), "col Trombone 1" (with Trombone 1), "campane" (bells), and "triangolo" (triangle). The score shows a variety of musical textures and dynamics.



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. A red 'F' marking is visible on the second staff, and another red 'F' marking is visible on the fourth staff.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. Red markings 'FF' and 'p' are visible on the first staff, and 'FF' and 'p' are visible on the second staff. A red 'F' marking is visible on the fourth staff. A red 'FF' marking is visible on the sixth staff. A red 'FF' marking is visible on the eighth staff. A red 'FF' marking is visible on the tenth staff. A red 'FF' marking is visible on the twelfth staff. A red 'FF' marking is visible on the fourteenth staff. A red 'FF' marking is visible on the sixteenth staff. A red 'FF' marking is visible on the eighteenth staff. A red 'FF' marking is visible on the twentieth staff. A red 'FF' marking is visible on the twenty-second staff. A red 'FF' marking is visible on the twenty-fourth staff. A red 'FF' marking is visible on the twenty-sixth staff. A red 'FF' marking is visible on the twenty-eighth staff. A red 'FF' marking is visible on the thirtieth staff. A red 'FF' marking is visible on the thirty-second staff. A red 'FF' marking is visible on the thirty-fourth staff. A red 'FF' marking is visible on the thirty-sixth staff. A red 'FF' marking is visible on the thirty-eighth staff. A red 'FF' marking is visible on the fortieth staff. A red 'FF' marking is visible on the forty-second staff. A red 'FF' marking is visible on the forty-fourth staff. A red 'FF' marking is visible on the forty-sixth staff. A red 'FF' marking is visible on the forty-eighth staff. A red 'FF' marking is visible on the fiftieth staff. A red 'FF' marking is visible on the fifty-second staff. A red 'FF' marking is visible on the fifty-fourth staff. A red 'FF' marking is visible on the fifty-sixth staff. A red 'FF' marking is visible on the fifty-eighth staff. A red 'FF' marking is visible on the sixtieth staff. A red 'FF' marking is visible on the sixty-second staff. A red 'FF' marking is visible on the sixty-fourth staff. A red 'FF' marking is visible on the sixty-sixth staff. A red 'FF' marking is visible on the sixty-eighth staff. A red 'FF' marking is visible on the seventieth staff. A red 'FF' marking is visible on the seventy-second staff. A red 'FF' marking is visible on the seventy-fourth staff. A red 'FF' marking is visible on the seventy-sixth staff. A red 'FF' marking is visible on the seventy-eighth staff. A red 'FF' marking is visible on the eightieth staff. A red 'FF' marking is visible on the eighty-second staff. A red 'FF' marking is visible on the eighty-fourth staff. A red 'FF' marking is visible on the eighty-sixth staff. A red 'FF' marking is visible on the eighty-eighth staff. A red 'FF' marking is visible on the ninetieth staff. A red 'FF' marking is visible on the ninety-second staff. A red 'FF' marking is visible on the ninety-fourth staff. A red 'FF' marking is visible on the ninety-sixth staff. A red 'FF' marking is visible on the ninety-eighth staff. A red 'FF' marking is visible on the hundredth staff.





8/13  
8F F<sub>13</sub>

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. Red ink markings "FF" are visible on several staves, indicating fortissimo dynamics. The score is written in a cursive, handwritten style.

Handwritten musical score on the right page, continuing the composition. It includes staves with notes, rests, and dynamic markings. A section is labeled "col + Trombone" in the lower part of the page. The notation is consistent with the left page, featuring various rhythmic values and accidentals. Red ink markings "FF" are also present.



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures with red markings above them, numbered 1 through 6, indicating specific sections or measures. The notation includes various note values, rests, and dynamic markings such as **FF** (Fortissimo) and **ff** (fornissimo). The bottom of the page shows a series of measures with a **FF** marking.

Handwritten musical score on the right page, continuing the composition. It features multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as **p** (piano) and **ff** (fornissimo). The bottom of the page shows a series of measures with a **p** marking.



Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings like "ff" and "f". The score is written in black ink on aged paper.

*Repetere 1-2-3-4-5-6-7-8-9-10*

Handwritten musical score on the right page, continuing the composition with various musical notations and dynamic markings.

*dal 6 al fine*

*In omaggio al Presidente della Repubblica  
Luigi Einaudi  
22-9-1949  
opera 34  
No Giuseppe Vergatti*



Ottavino  
in do

Italiana marcia In omaggio al Presidente  
sinfonica Luigi Cinquini Napoli

di G. Vegetti  
op 34

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). There are also some handwritten annotations in red ink, including a '5' and some illegible markings. The score concludes with a double bar line and a repeat sign.





Quintetto  
in tub

Italia marcia In omaggio al Presidente  
Luigi Einaudi ~~marcia~~

di G. Vassetti  
Op. 34

Handwritten musical score for Quintetto in tub, titled "Italia marcia In omaggio al Presidente Luigi Einaudi". The score is written on ten staves. The first staff has a tempo marking "Allegro" and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "ff" and "p". There are also some handwritten annotations in red ink, including a large "5" at the beginning of the eighth staff and "at 5" at the end of the tenth staff. The paper is aged and shows some staining.







Clarinete 1<sup>a</sup> Pezzo caratteristico concertato di G. Vergetti

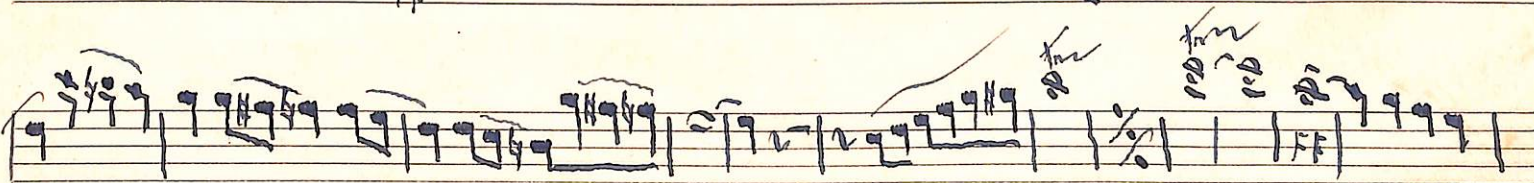
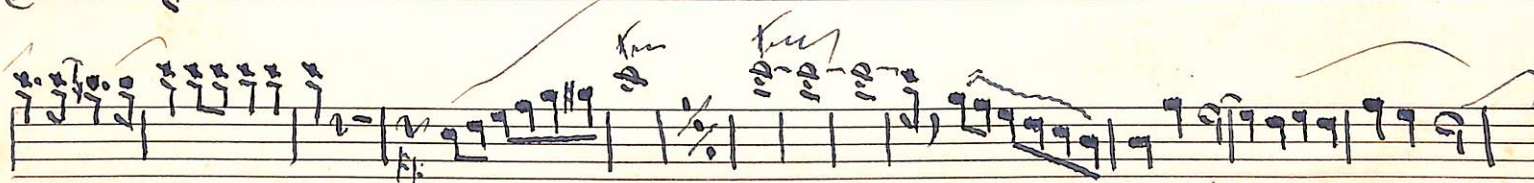
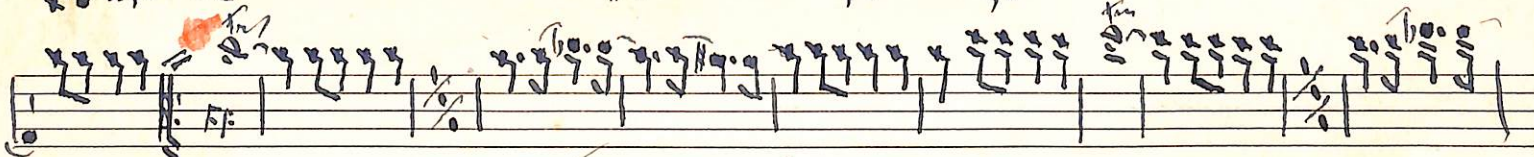
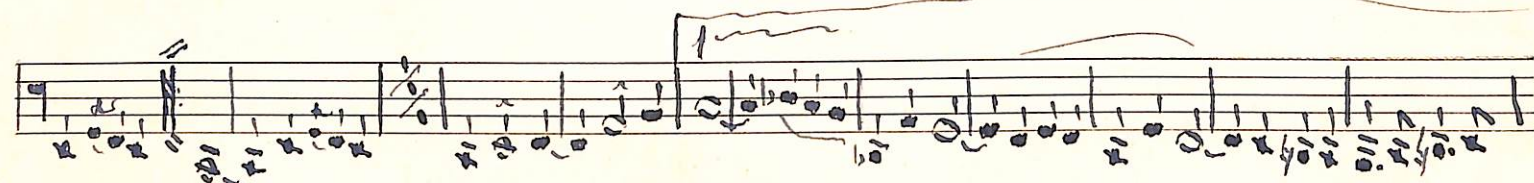
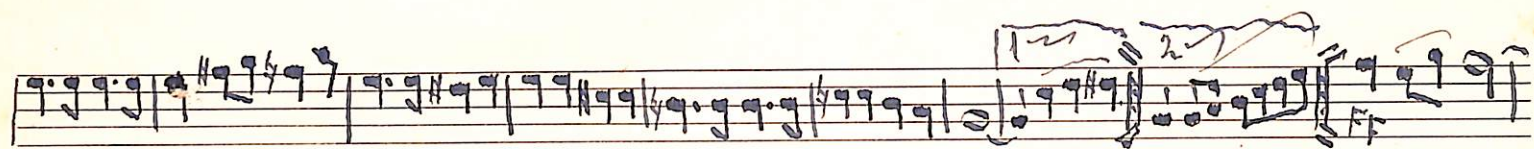
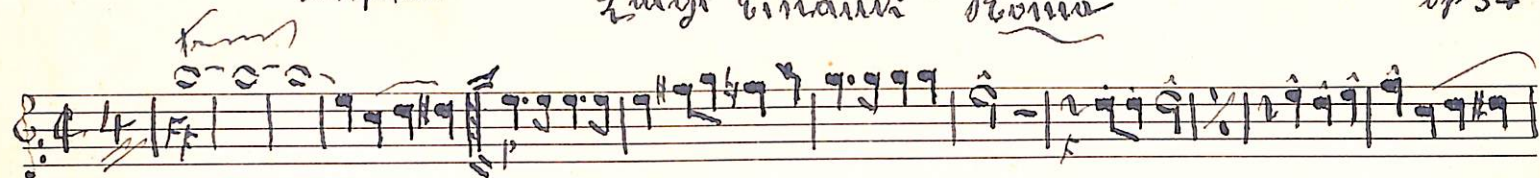
Opera 36

Andante

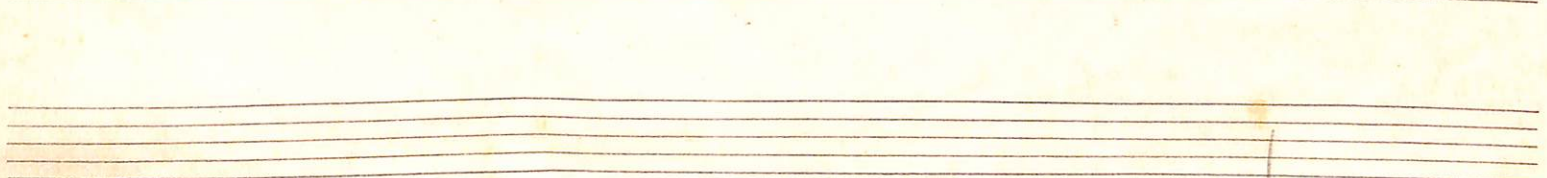
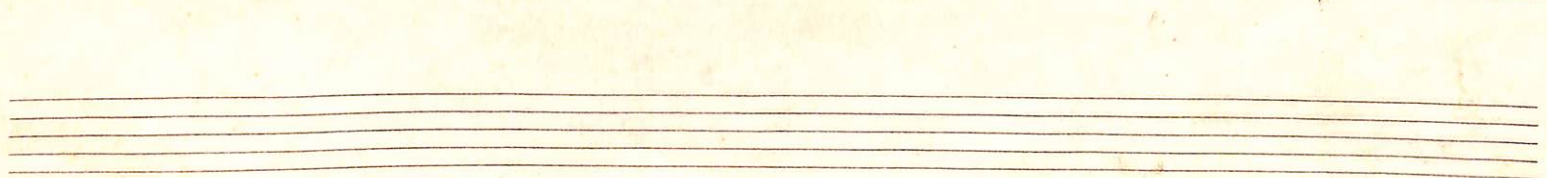
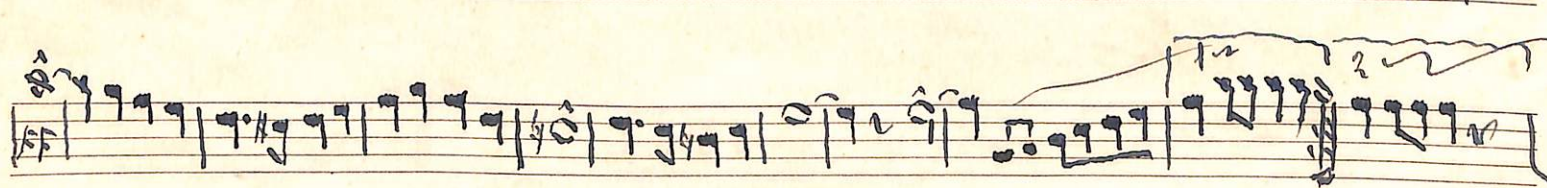
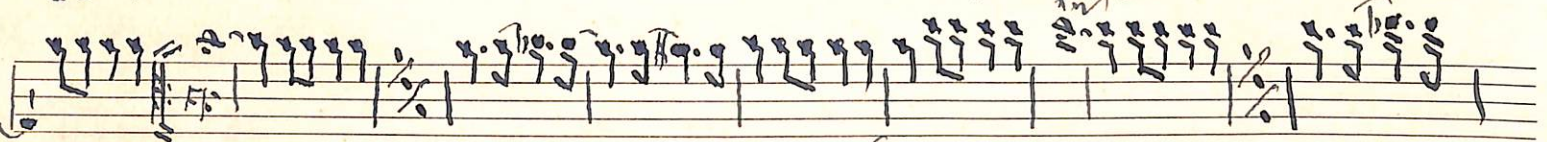
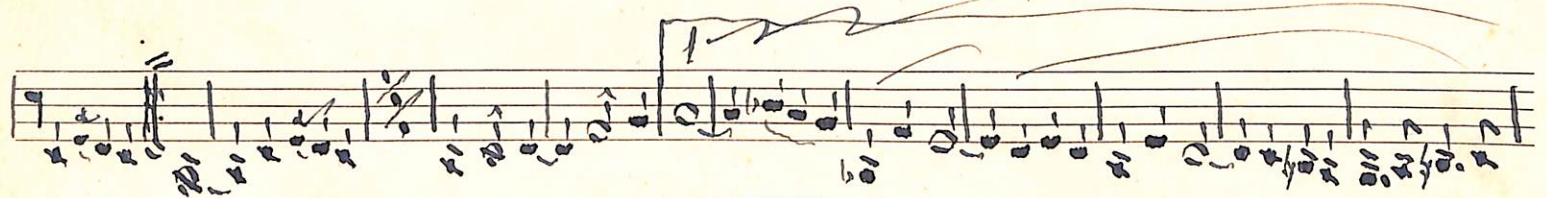
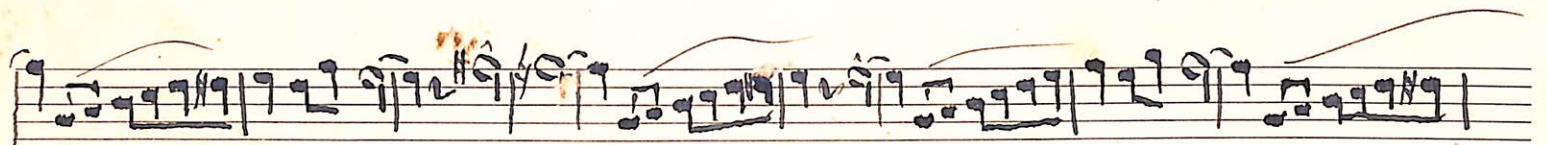
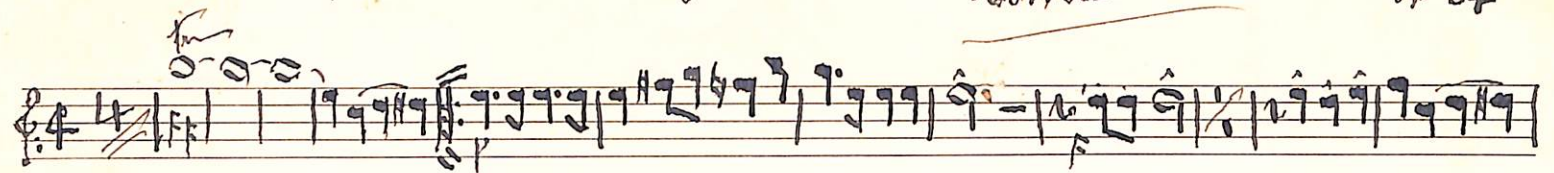
Moderato

Handwritten musical score for Clarinet 1, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *ff*. The tempo markings are *Moderato*, *Andante*, and *Finale Presto*. The score is marked with red numbers (1) through (17) and red brackets, indicating specific measures or sections. The notation is in G major, with a key signature of one sharp (F#).





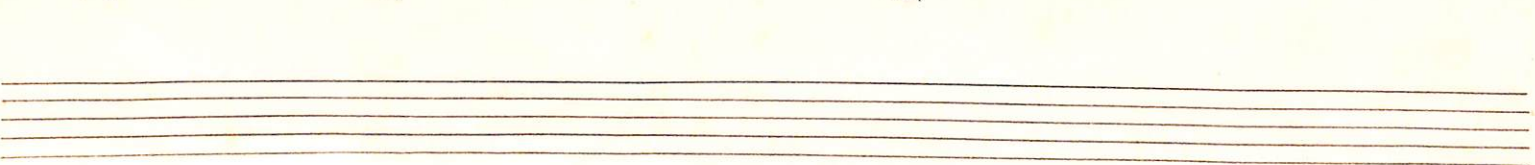
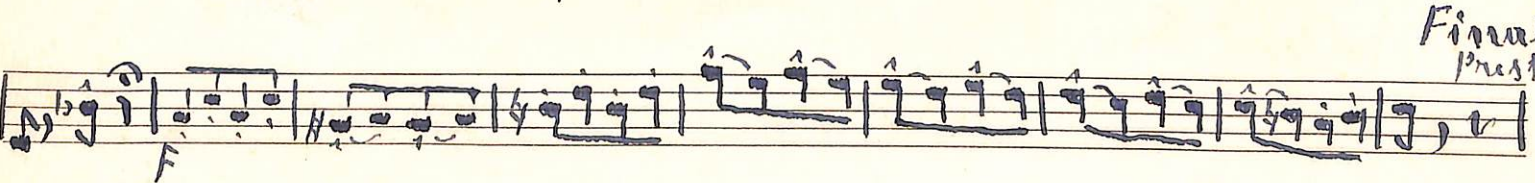
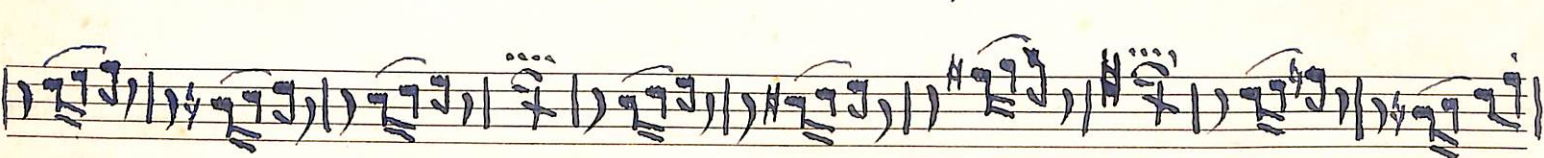
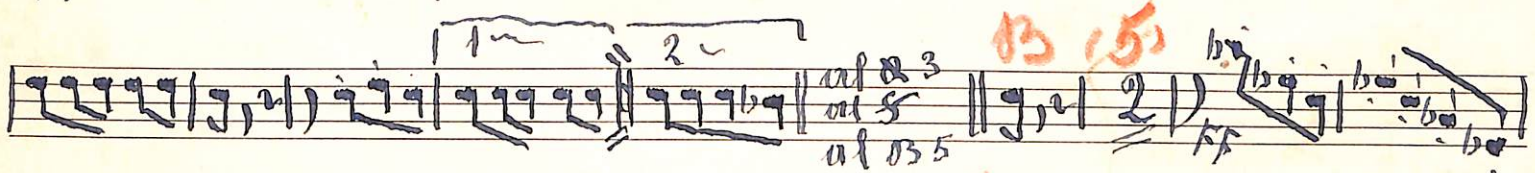
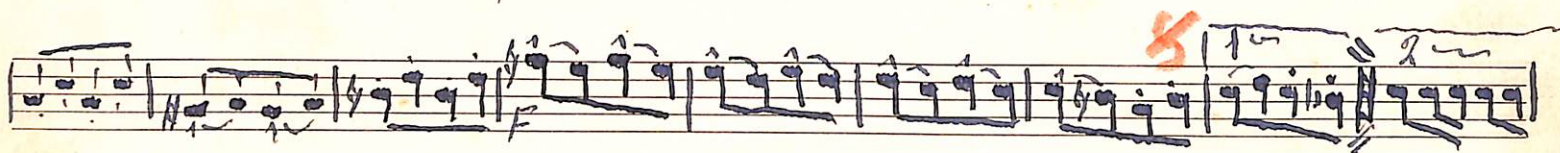
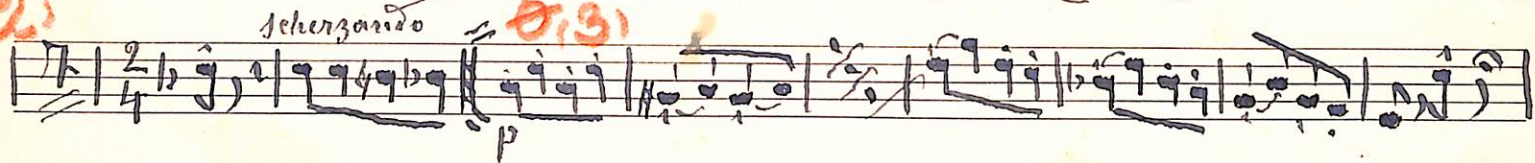
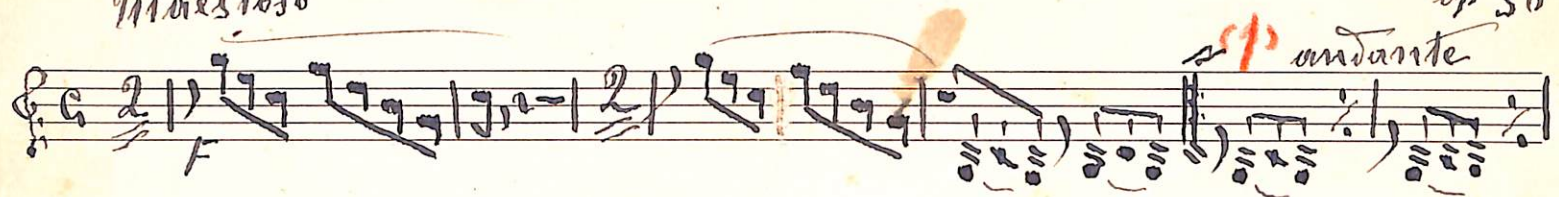




*Handwritten signature or mark.*



Clarino 3<sup>ma</sup> Pizzo Caratteristico Concertato di G. Vizzetti  
Mestoso op 36



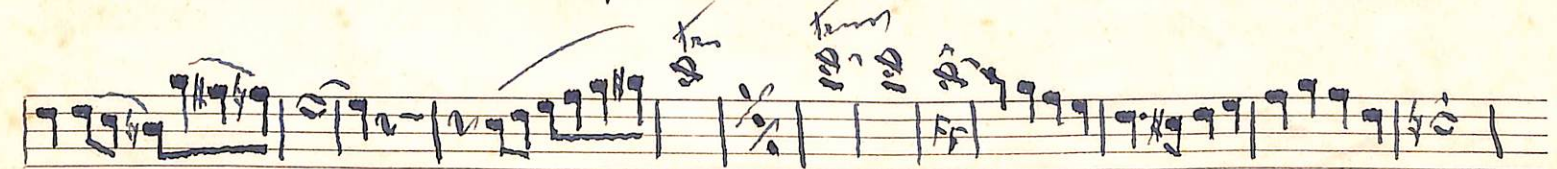
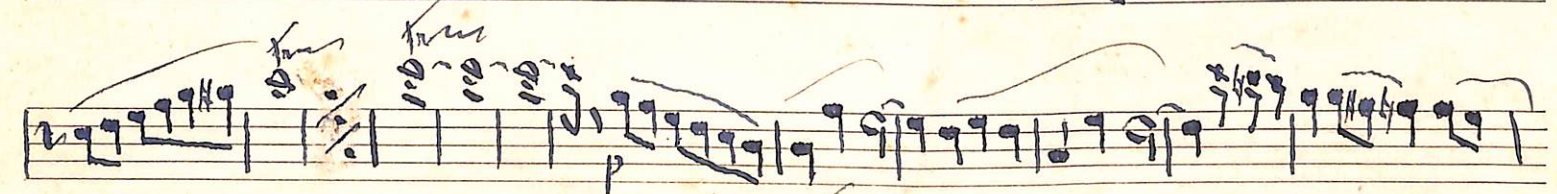
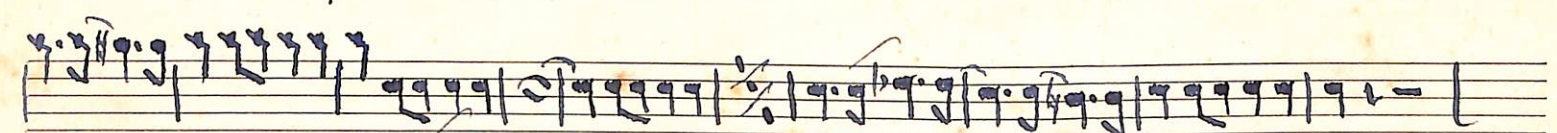
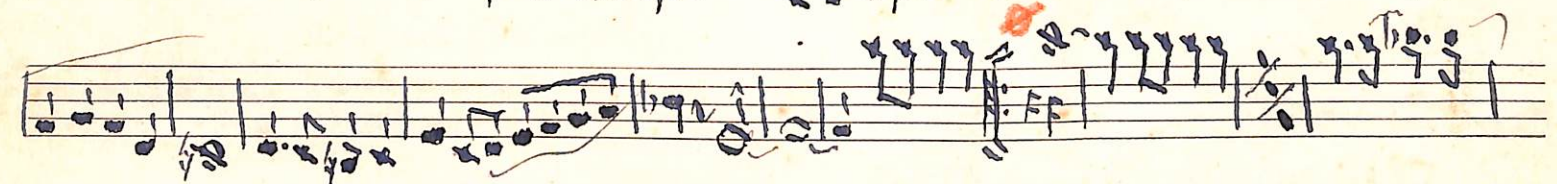
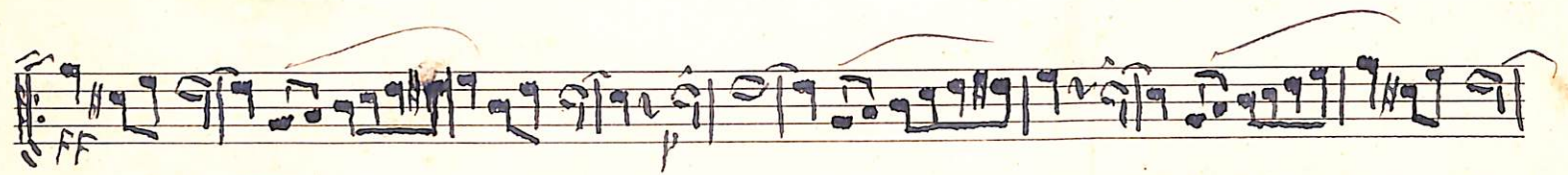
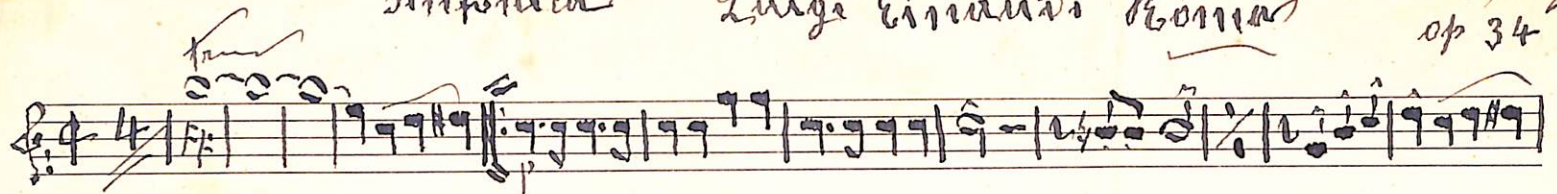


Clarino 3<sup>a</sup> Italiana marcia In omaggio al Presidente d'g. Vizzetti  
Simfonica Luigi Einaudi Roma op 34

Handwritten musical score for Clarino 3<sup>a</sup>. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *tr*, *trio*). The score is written in a single system, with the key signature changing from one staff to the next. The notation is in a style typical of early 20th-century musical manuscripts.



Clarino 3<sup>a</sup> B Italia-marcia, In omaggio al Presidente di G. Vizzetti  
Sinfonica Luigi Einaudi Roma op 34



as o



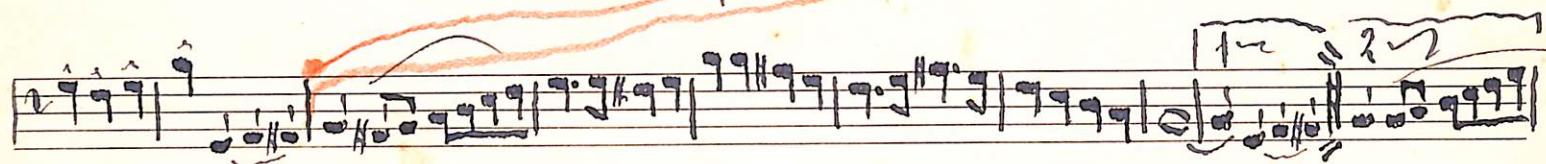


Soprano  
sas

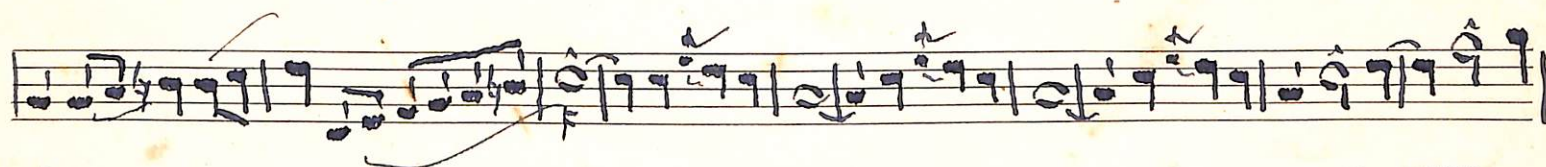
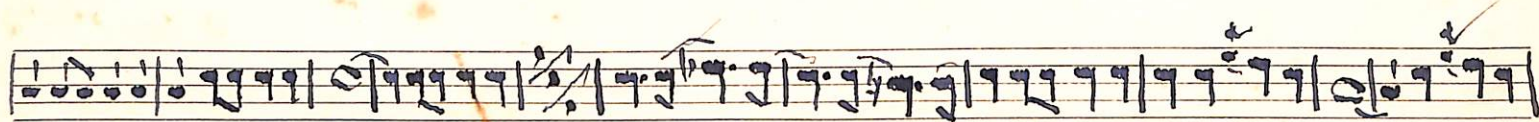
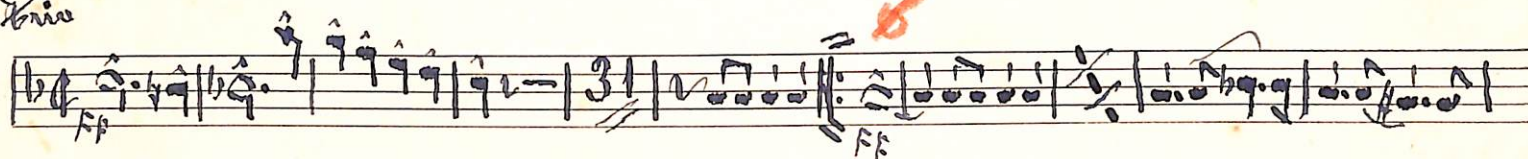
Italia. Marcia,  
Sinfonica

In omaggio al Presidente,  
Luigi Einaudi Roma

G. Vizzetti  
Op. 34

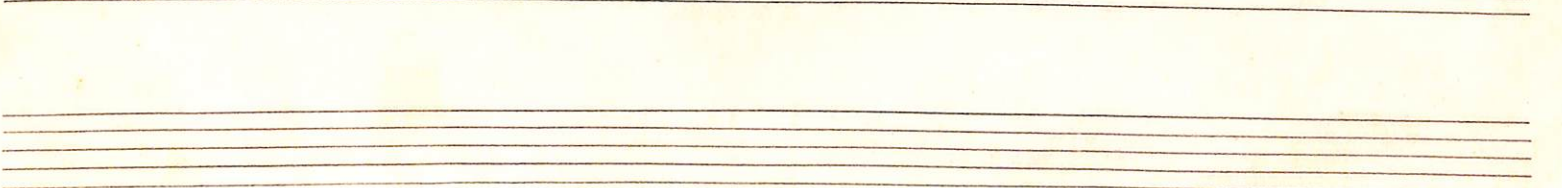
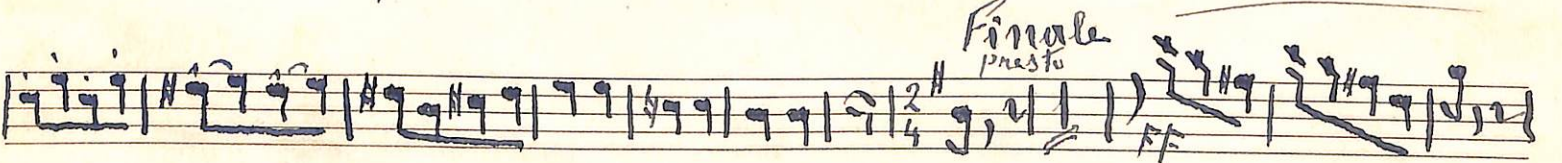
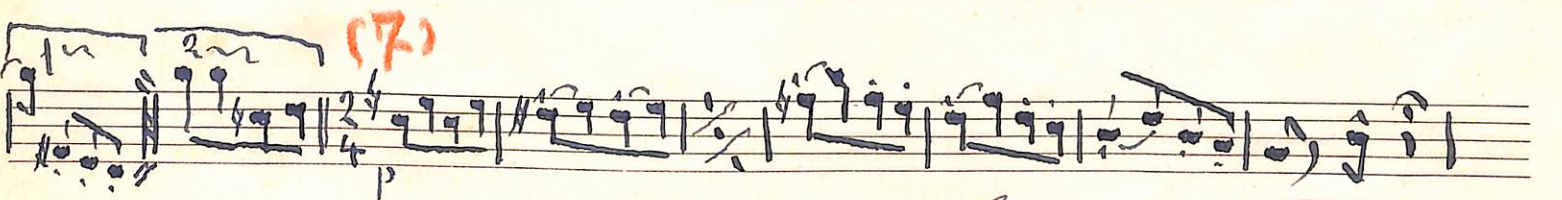
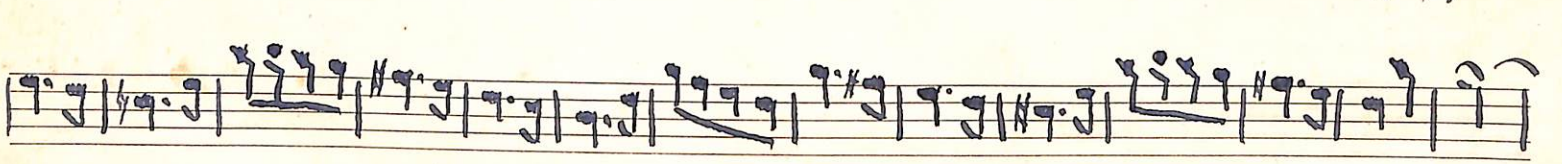
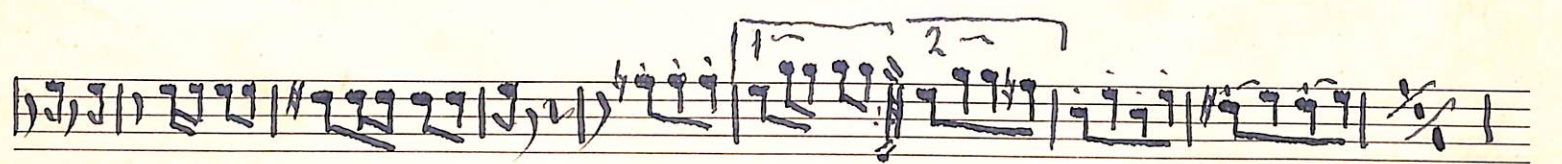
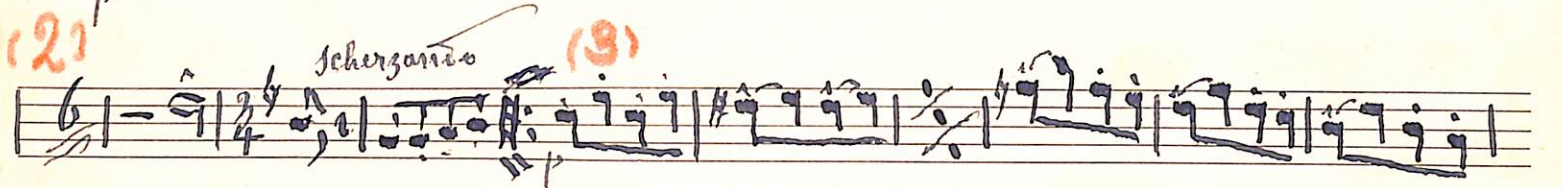


trio





Contralto son Pizzo Caratteristico Concertato. di G. Vezetti  
Maestoso op 36



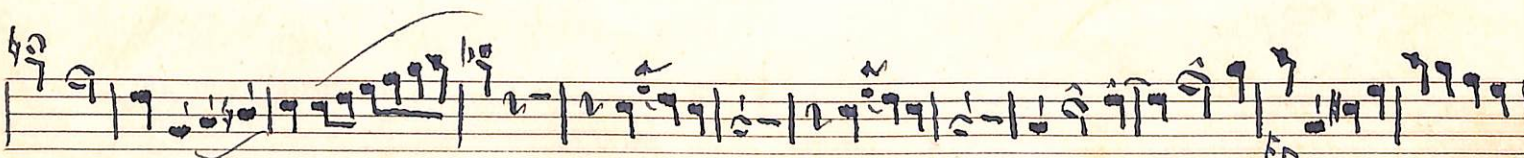
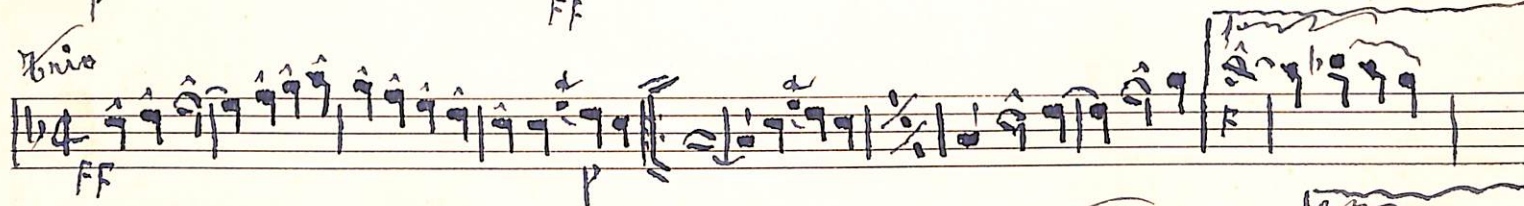


Amore  
3as

Italia marcia  
sinfonica

In omaggio al Presidente  
Luigi Einaudi Roma

L. G. Vezzetti  
op. 34



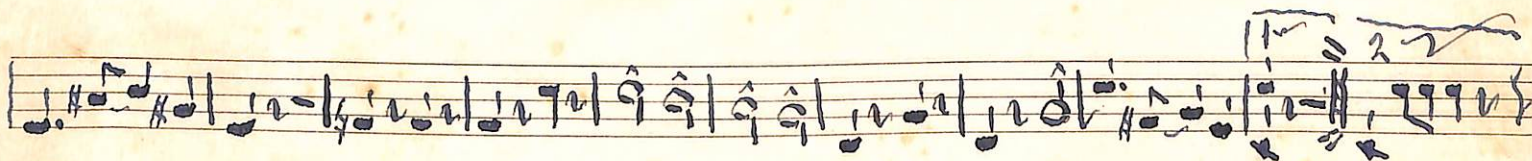
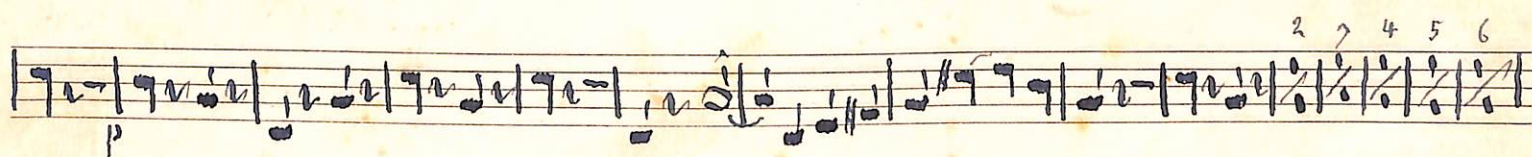
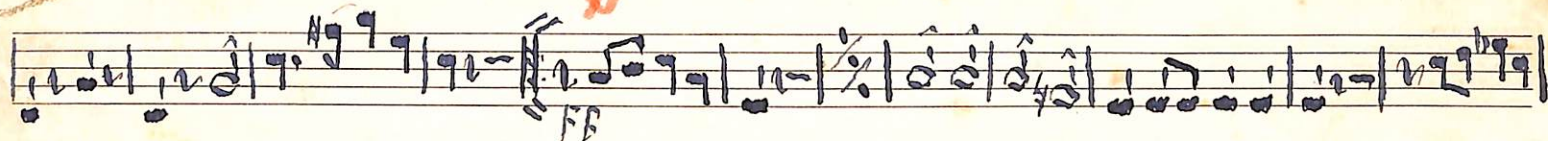
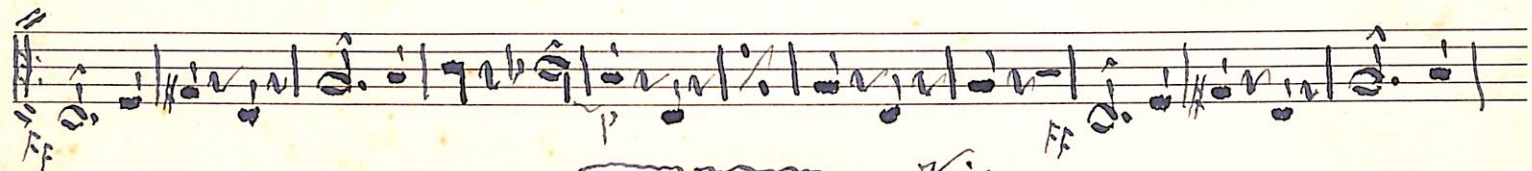
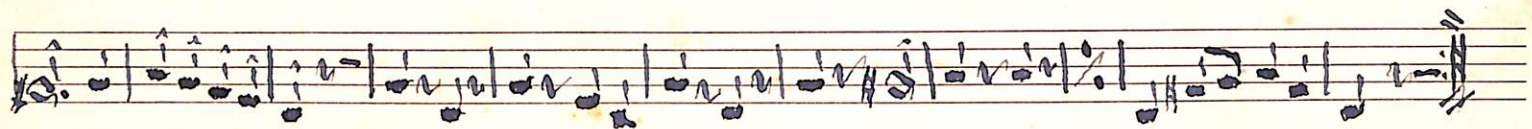


Baritono  
suo

Italia marcia  
Sinfonica

In omaggio al Presidente  
Luigi Einaudi Roma

di G. Vizzetti  
Op. 34





Handwritten musical score for Corno Contralto 1<sup>a</sup>. The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings (ff, p). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a cursive, handwritten style.

Staff 1: *ff*  $\text{F}\sharp$  4/4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, 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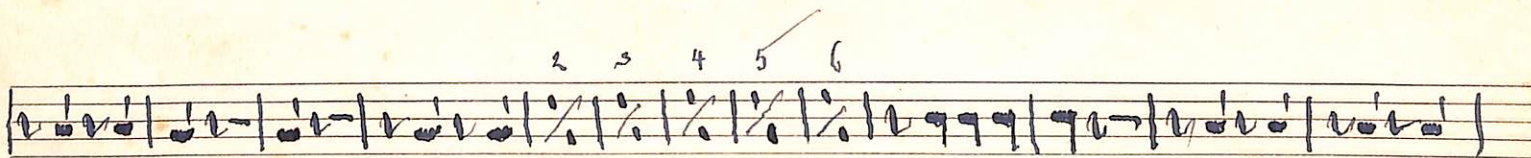
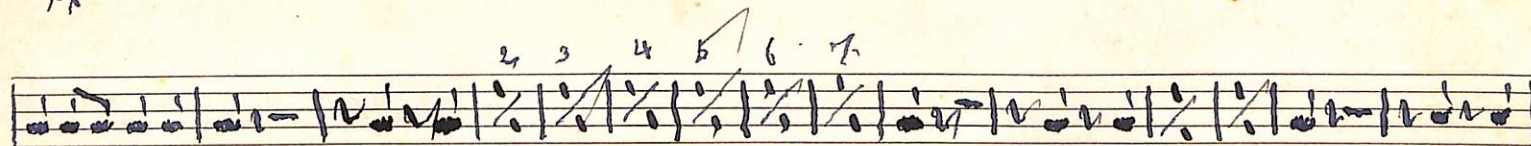
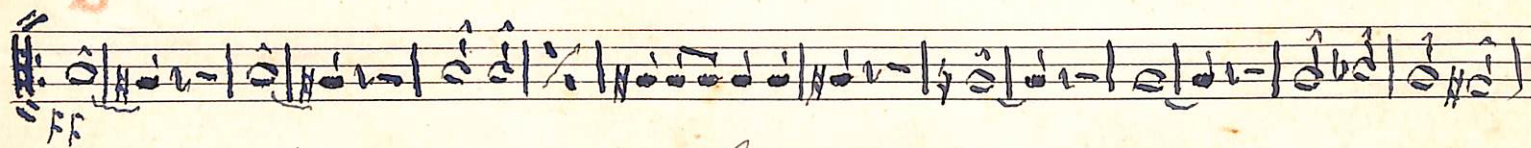
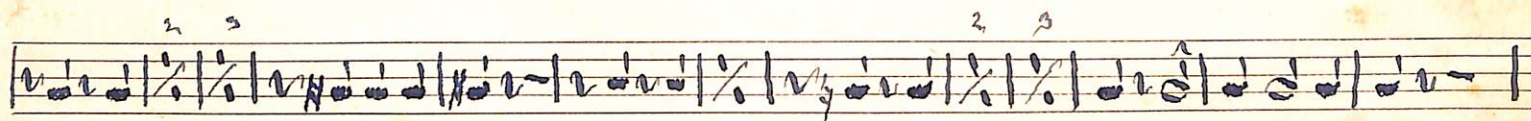
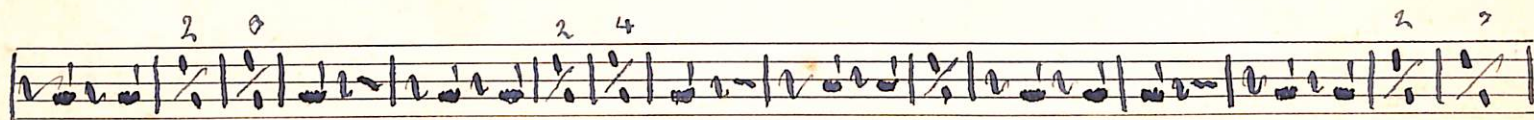
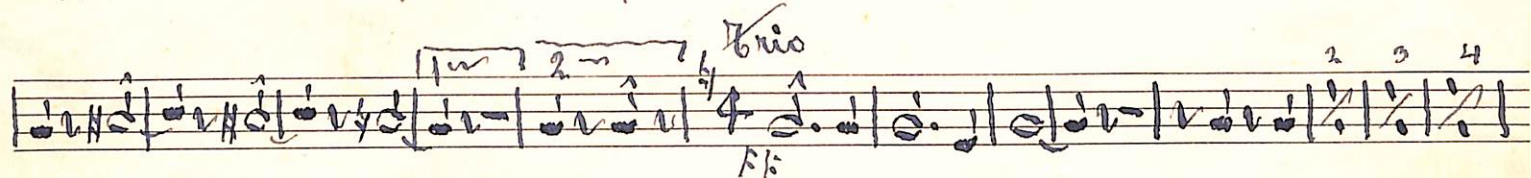
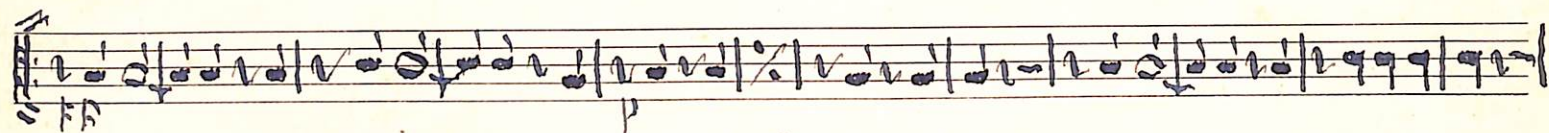
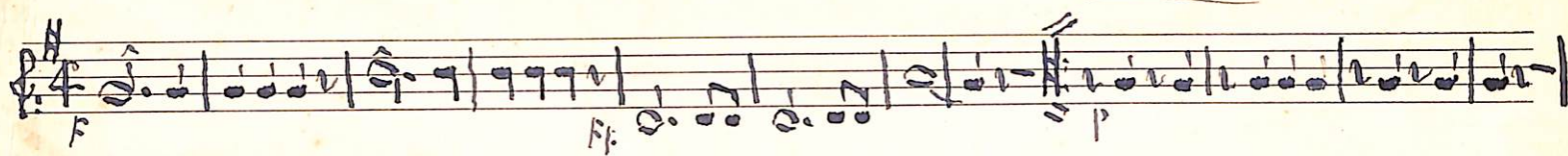


Corno Contralto 2

Italia March  
Sinfonica

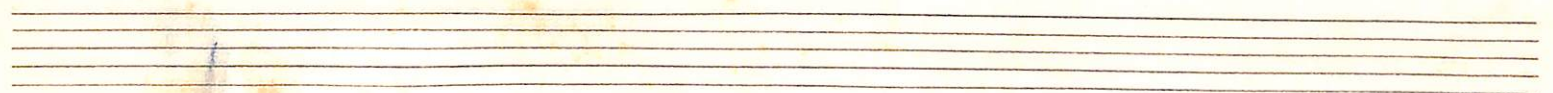
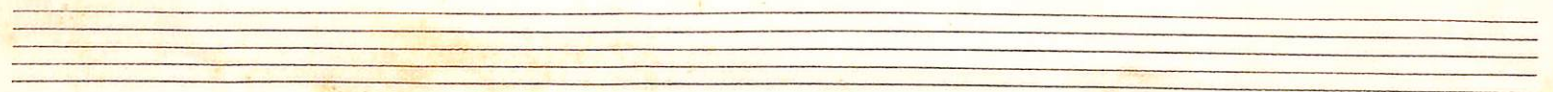
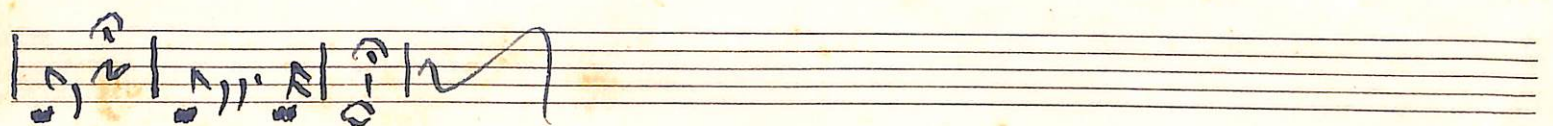
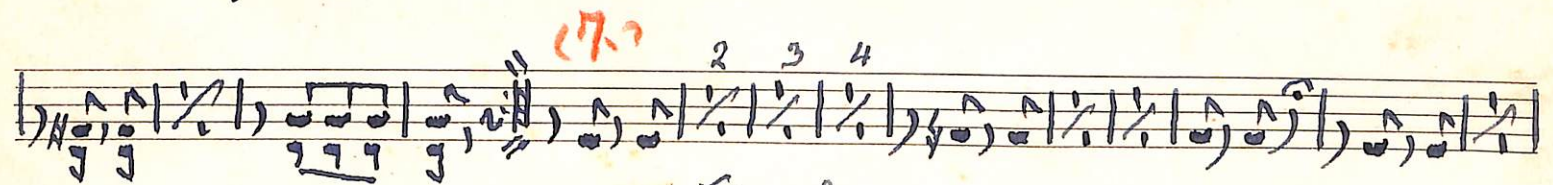
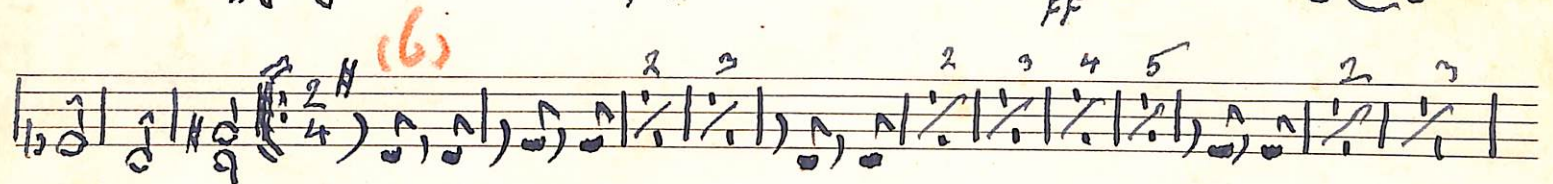
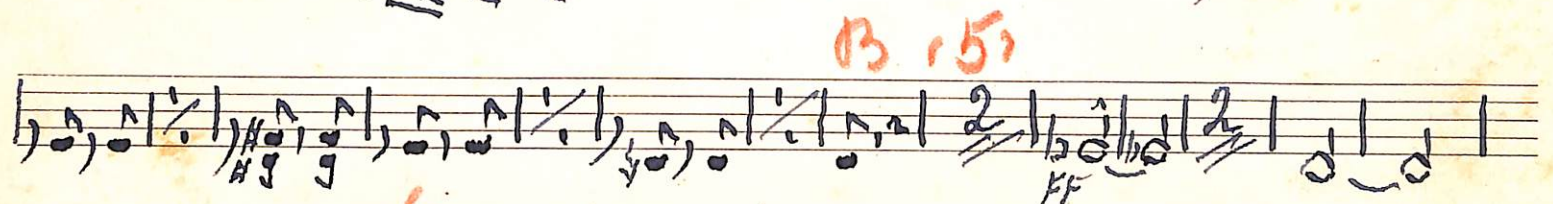
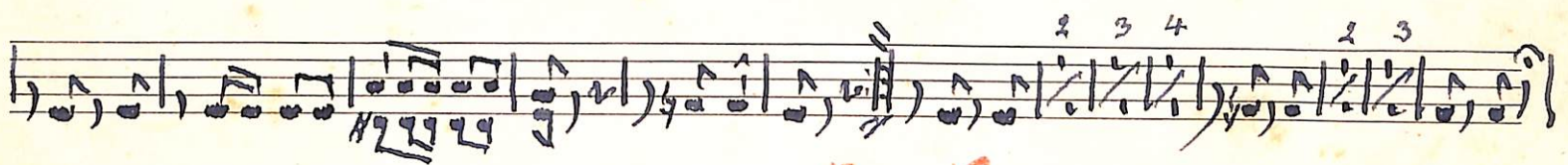
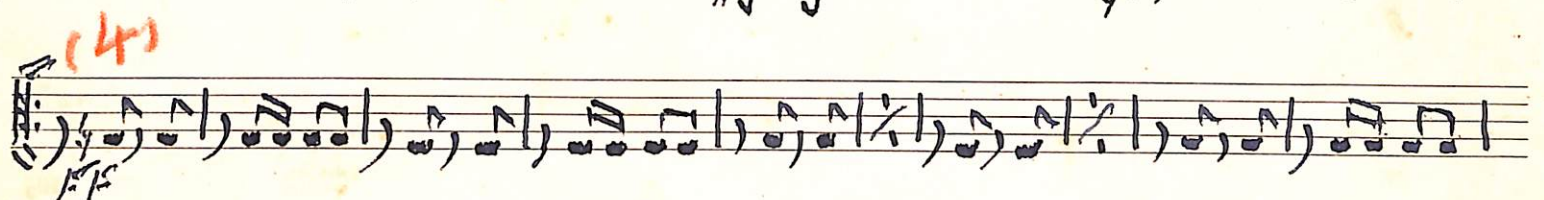
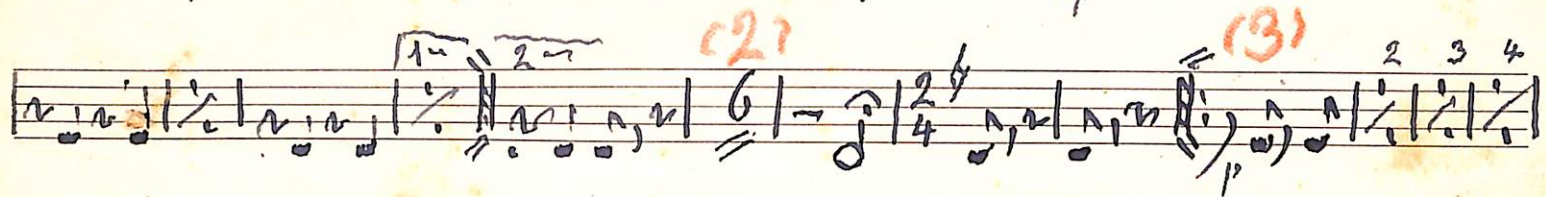
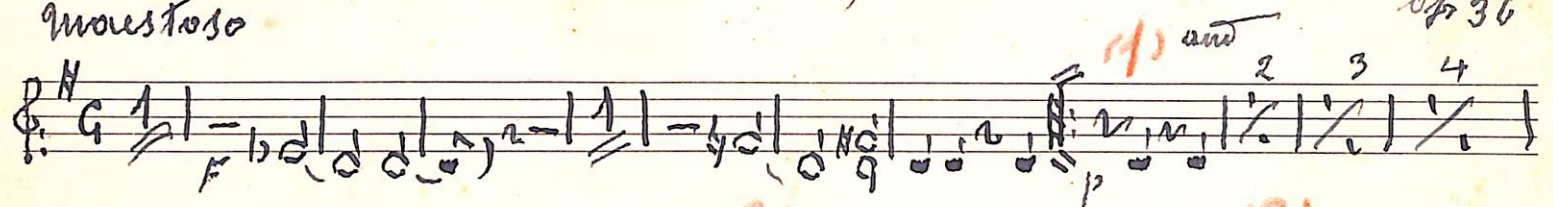
In omaggio al Presidente  
Luigi Einaudi Roma

G. Vizzetti  
Op. 34





3 Corno Contralto 3<sup>o</sup> Dizzo *caratteristico.* di G. Verzett  
*concentrato.* op. 36  
maestoso





Pistoncina  
in Mi,

Italia marcia  
sinfonica

In omaggio al Presidente.  
Luigi Einaudi Roma

di G. Vezzetti  
Op. 34

Handwritten musical score for 'Pistoncina' by G. Vezzetti. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'ff' (fortissimo) and includes various musical notations such as notes, rests, and dynamic markings. The second staff continues the melody with a 'p' (piano) marking. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a 'ff' marking. The fifth staff includes a 'trio' marking and a 'ff' marking. The sixth staff begins with a 3/4 time signature and a 'ff' marking. The seventh staff continues the melody. The eighth staff has a 'p' marking. The ninth staff has a 'ff' marking. The tenth staff ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'. There are some red ink markings on the page, including a red 'ff' on the sixth staff and a red 'ff' on the tenth staff.



Flicorno 1<sup>o</sup> Italia marcia In omaggio al Presidente  
sup sinfonica Luigi Cinquanti Roma

di G. Vizzetti  
op 34

Handwritten musical score for Flicorno 1. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a bold, handwritten style. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket and a "finis" marking. The sixth staff has a first ending bracket and a "ff" marking. The seventh staff has a first ending bracket and a "ff" marking. The eighth staff has a first ending bracket and a "p" marking. The ninth staff has a first ending bracket and a "ff" marking. The tenth staff has a first ending bracket and a "ff" marking. The score ends with a double bar line and a "ff" marking.

al



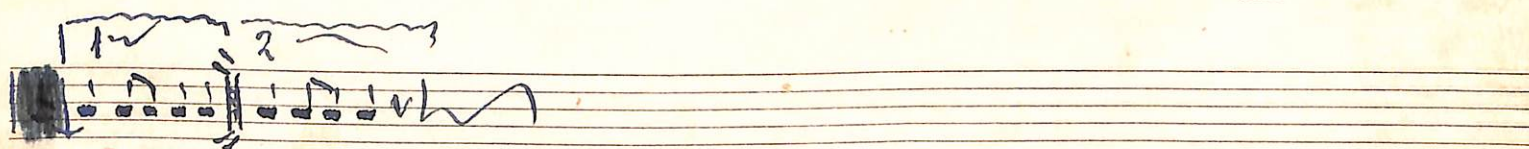
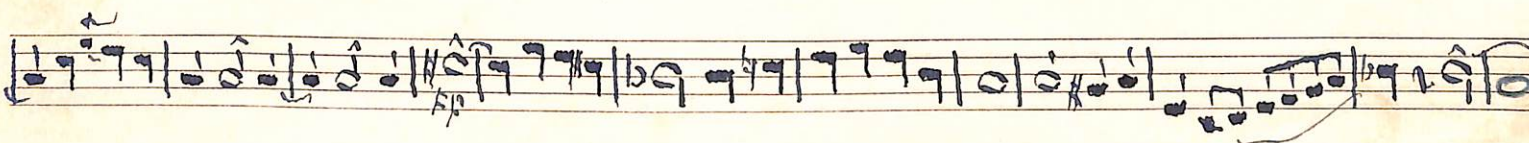
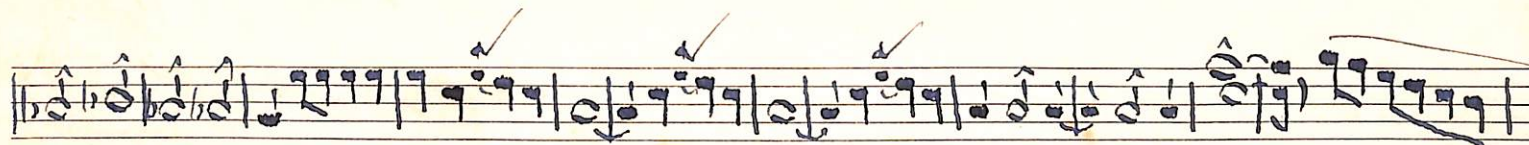
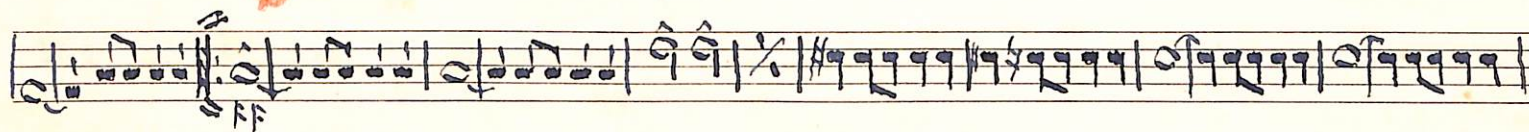
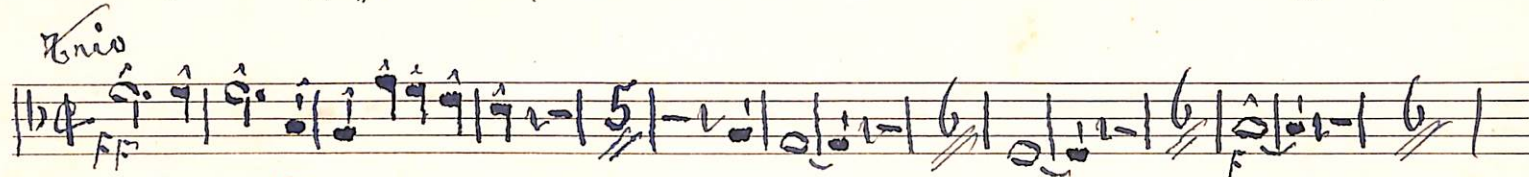
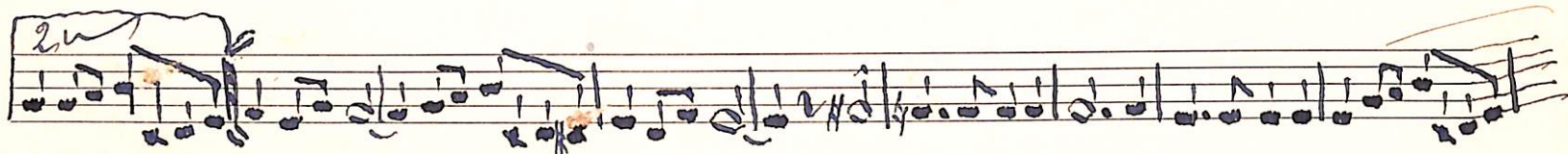


Flicorno 2<sup>o</sup>  
30p

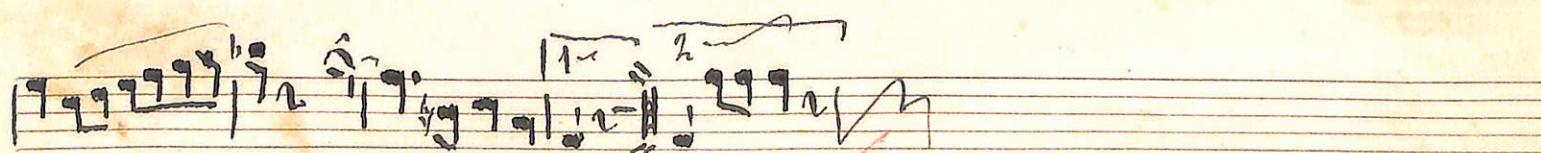
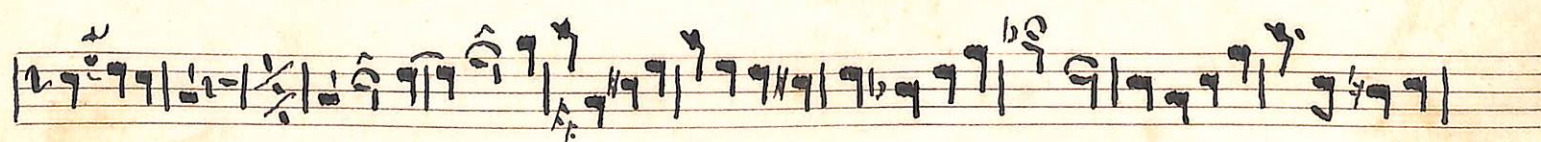
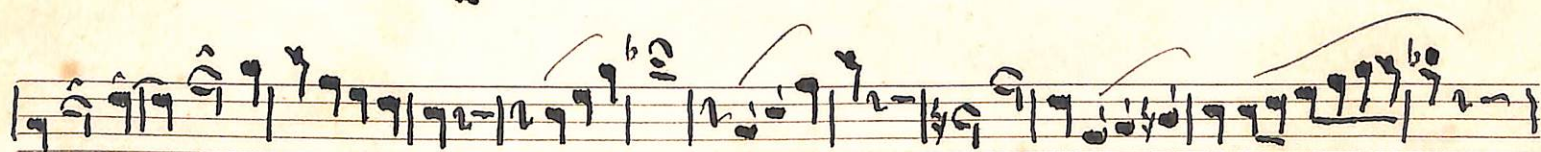
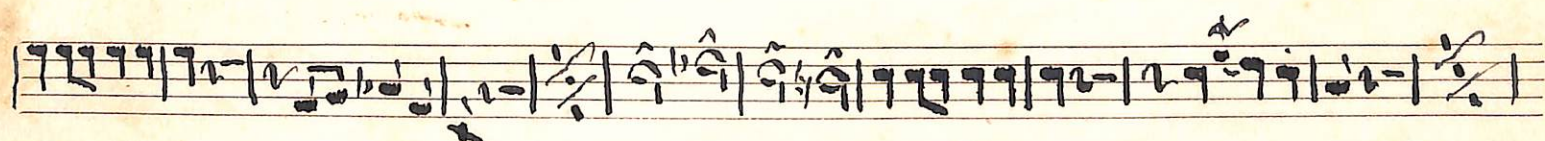
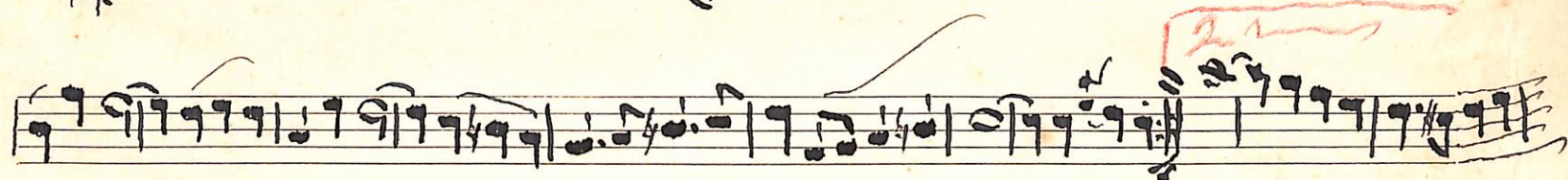
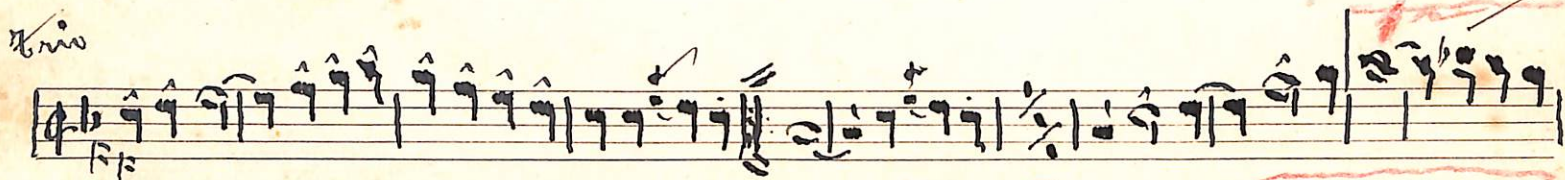
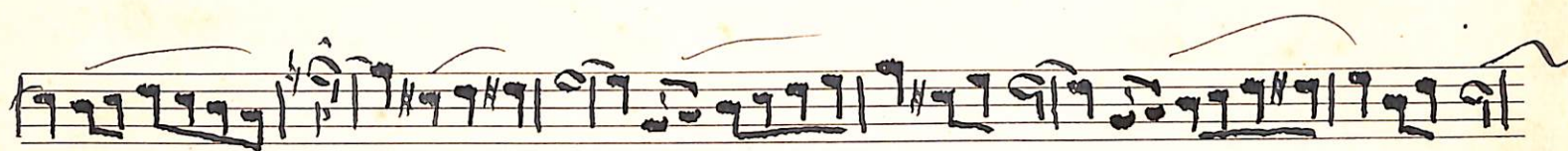
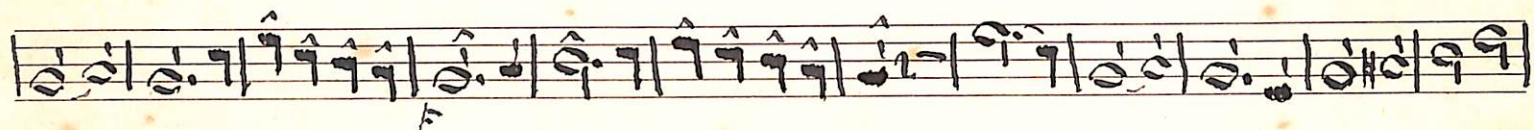
Italia Marcia  
Sinfonica

In omaggio al Presidente  
Luigi Einaudi Roma

di G. Vizzetti  
Op. 34







as

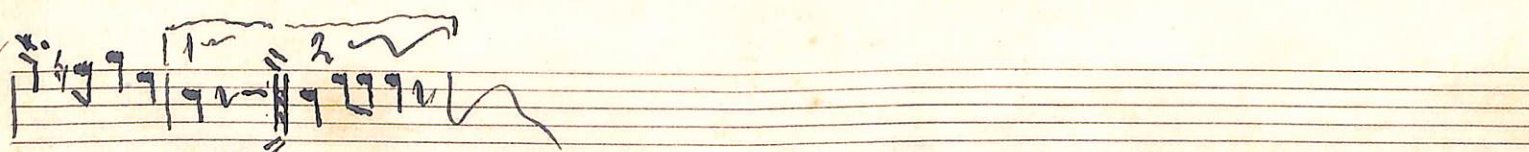
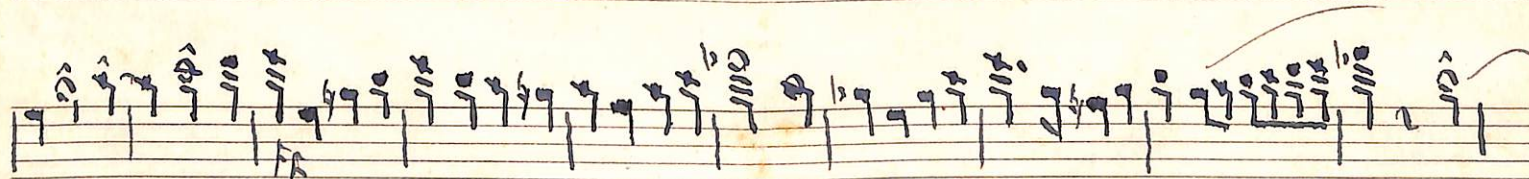
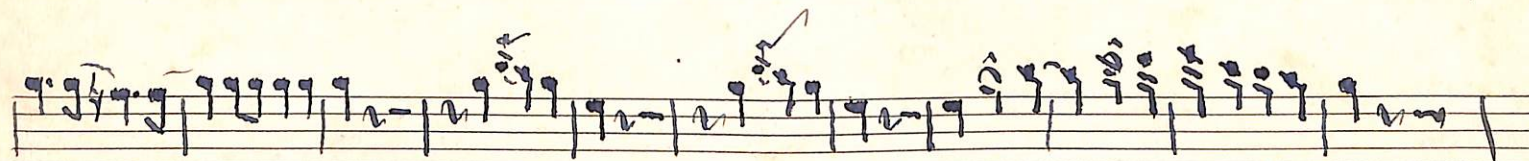
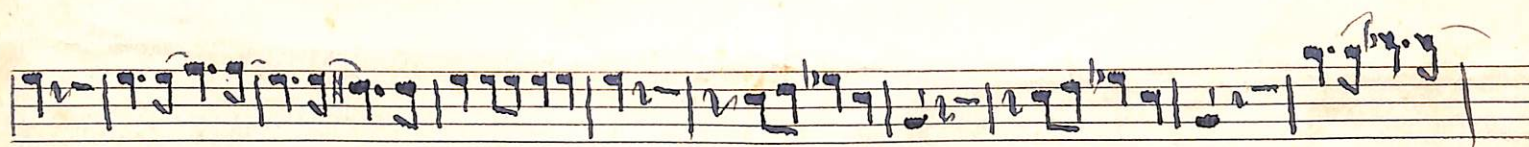
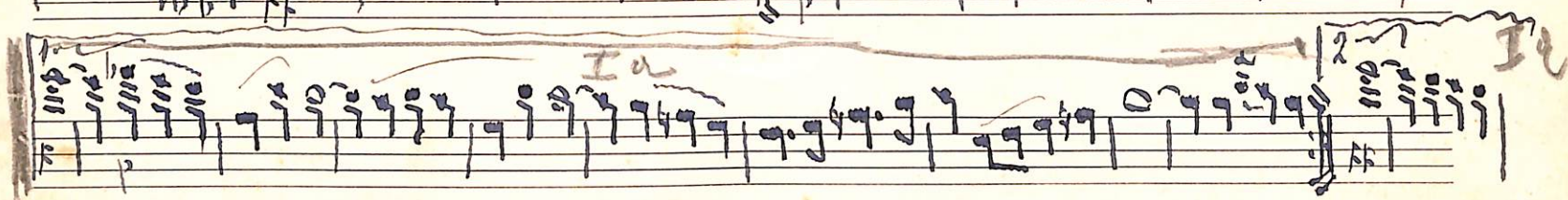
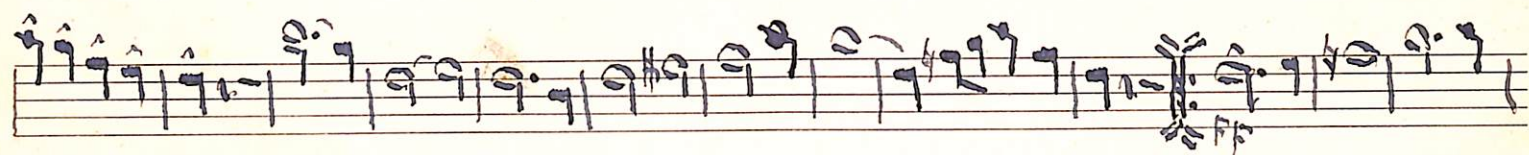


Handwritten musical score for Baritone 1, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fp* (fortissimo) and *p* (piano). The score is written in a single system, with the music continuing across the staves. The handwriting is in ink, and the paper shows signs of age and wear. The score is titled "Baritono 1 Italia lancia In omaggio al Presidente di G. Vezzetti" and "Sinfonica Luigi Einaudi Roma Op. 34".



Baritono 2<sup>a</sup> *Italia marcia* *In omaggio al Presidente*  
*sinfonica* *Luigi Einaudi Roma*

di G. Vezzetti  
Op. 34



ma



Handwritten musical score for Tromba Solista, titled "Italia marcia" by Luigi Einaudi. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "ff" and "p". There are also some handwritten annotations in red ink, including a checkmark and the word "Brio".



*Brumba*  
*Prima*

*Italia Marcia. In omaggio al Presidente.*  
*Sinfonica Luigi Einaudi Roma*

*di G. Vezzetti*  
*op 34*

Handwritten musical score for "Italia Marcia" by G. Vezzetti. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a bold, expressive hand. Various musical notations are present, including notes, rests, beams, and dynamic markings such as "ff" (fortissimo) and "p" (piano). There are also performance instructions like "Crio" and "ff" written above the staves. The score includes repeat signs with first and second endings. A red "8" is written above the sixth staff, and a red "10" is written below the tenth staff. The paper is aged and yellowed.



Handwritten musical score for Tromba 2, featuring 11 staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. There are also articulation marks like accents and slurs. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle. The music is in 4/4 time. The final staff ends with a double bar line and a fermata. There are some red markings on the page, including a red 'X' and a red '4'.



*Tronba 3* *Italia marcia* *In omaggio al Presidente* *G. Vizzetti*  
*sinfonica* *Luigi Einaudi Roma* *op 34*

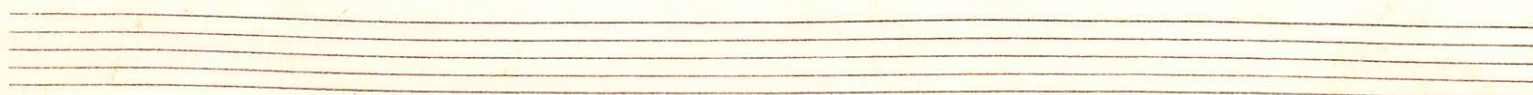
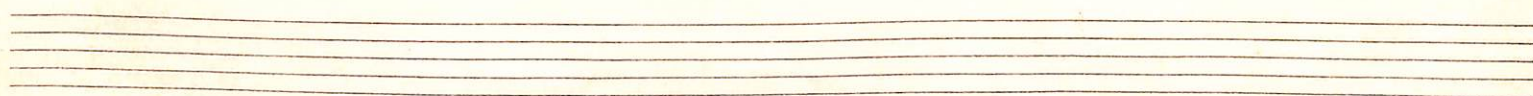
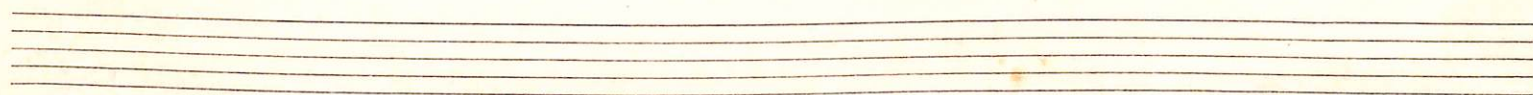
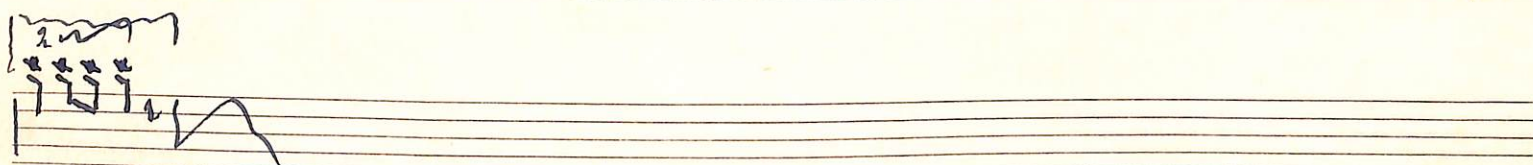
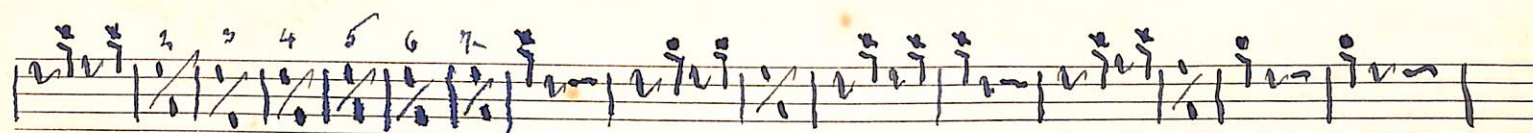
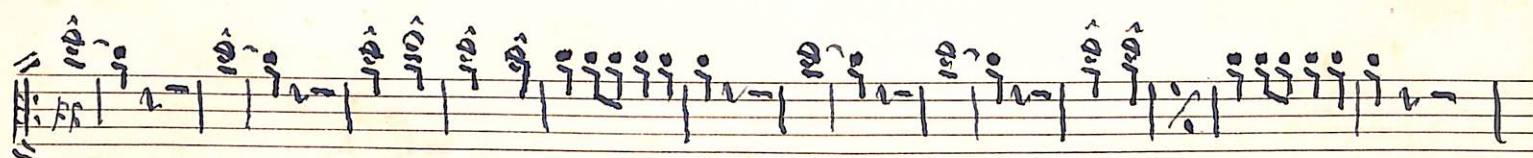
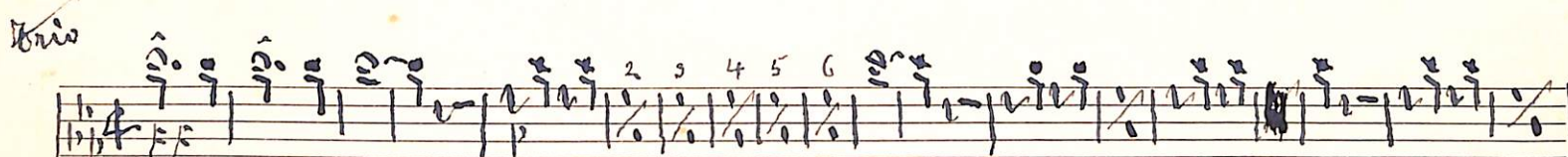
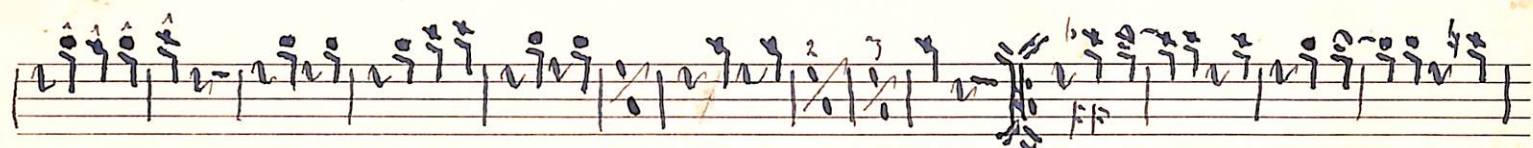
Handwritten musical score for Tromba 3, featuring 10 staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. There are also markings for *trio* and *rit*. The score is written in a single system, with the music ending on the 10th staff. The paper shows signs of age and wear.





Handwritten musical score for Hornbore 1- (Quore). The score is written on ten staves, with the first four staves containing the main melody and the last six staves containing a Trio section. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*). There are also some handwritten annotations in red ink, including a checkmark and the word "Trio" written vertically on the fifth staff.

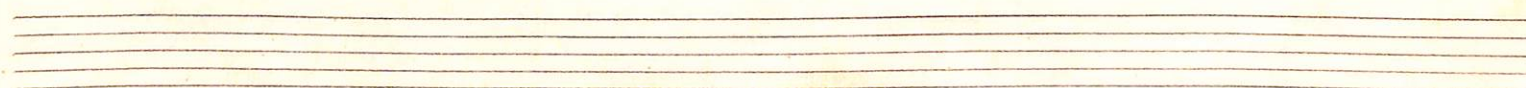
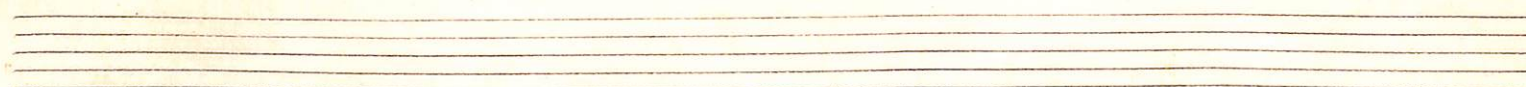
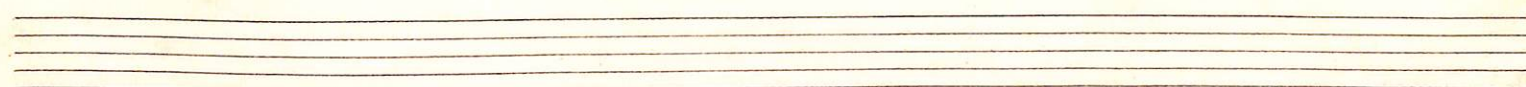
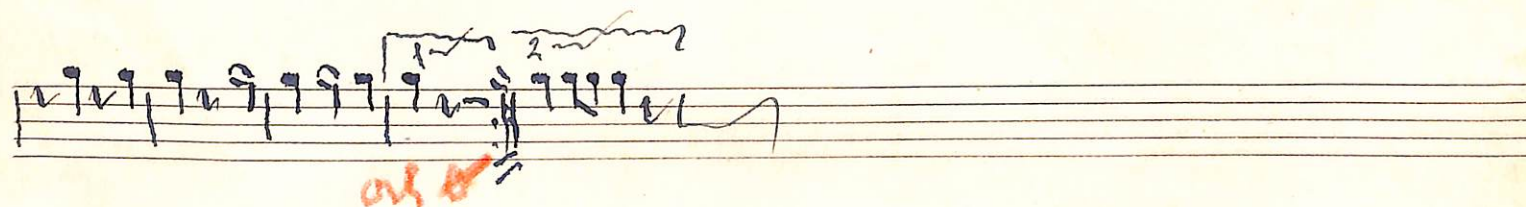
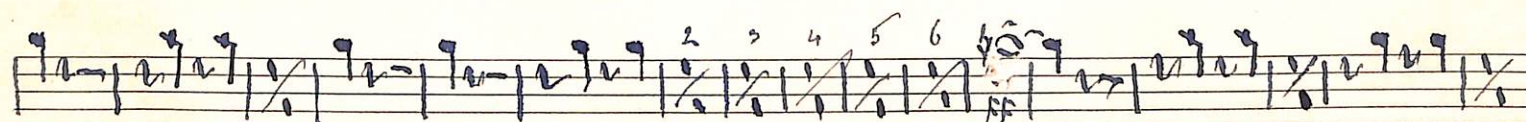
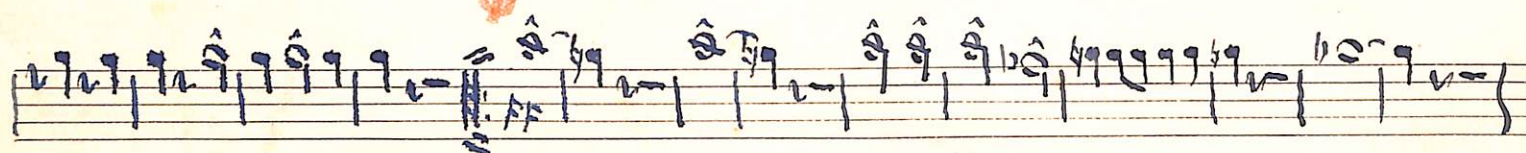
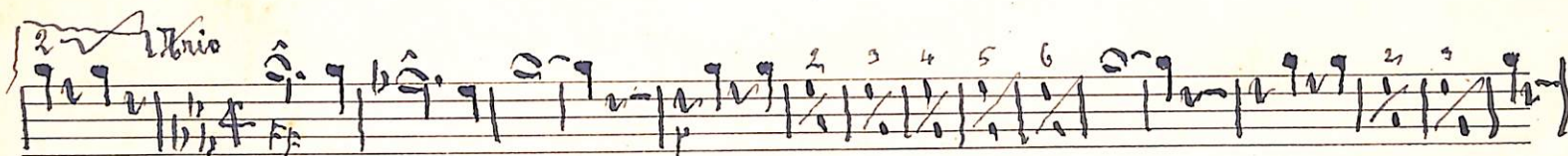
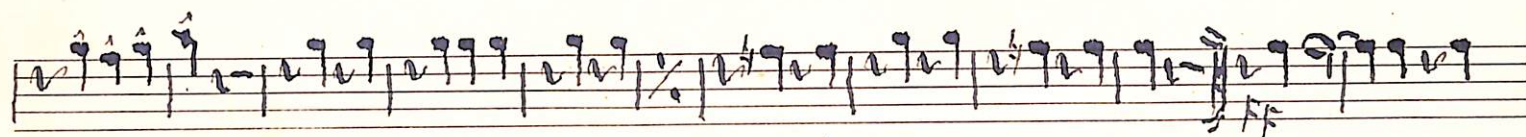






*Trombone 2<sup>a</sup> Storia Marcia In Maggiore al Presidente  
quinti Esmendi Roma*

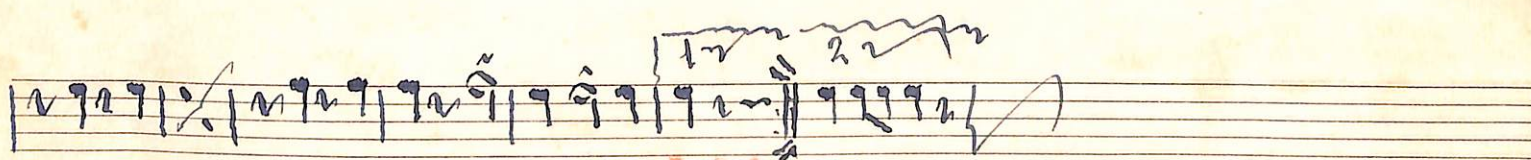
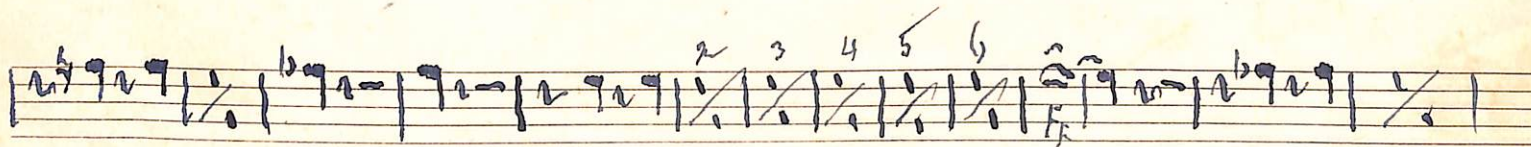
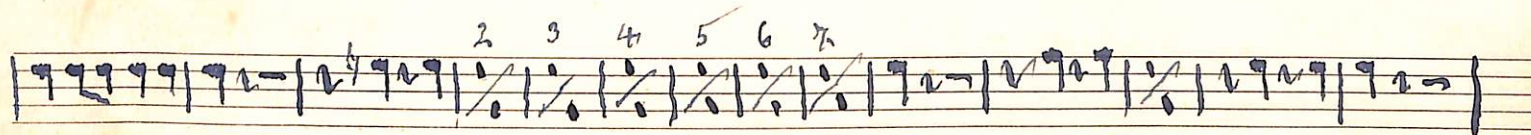
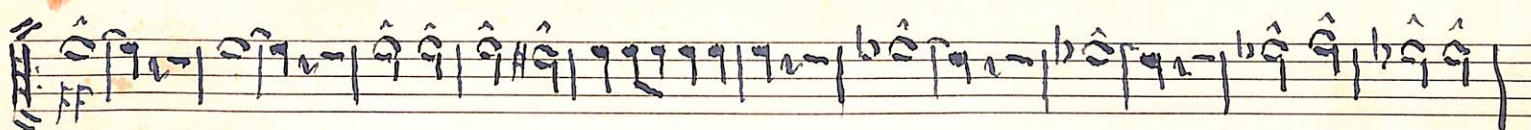
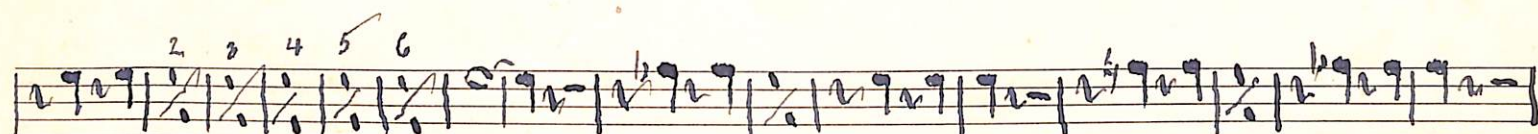
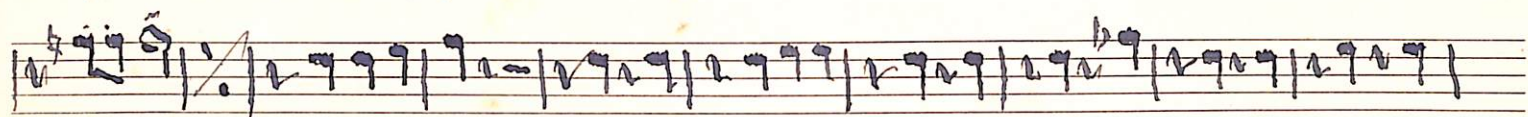
*G. Vergetti*  
Op. 34





*Euphonium 3* *Italia Marcia In Onnaggio al Presidente*  
*Sinfonica* *Luigi Einaudi Roma*

*G. Vergatti*  
*op 34*



*fin*





Basso in Fa

Italia marcia  
simfonica

In omaggio al Presidente  
Luigi Einaudi Roma

di G. Vizzetti  
op. 34

Handwritten musical score for Bassoon in F, titled "Italia marcia simfonica" by Luigi Einaudi. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a cursive, handwritten style. Various dynamics are marked, including "ff" (fortissimo) and "p" (piano). There are also articulation marks like accents and slurs. Some staves have fingerings indicated by numbers 1-5. The score ends with a double bar line and a fermata on the final note of the tenth staff. Below the tenth staff, there are two empty staves and a red "X" mark.



Basso in mi♭

Italian March  
Simfonica

In Omaggio al Presidente  
Luigi Einaudi Roma

N. 3. Vezzetti  
Op. 34

Handwritten musical score for Bassoon in B-flat, titled "Italian March" by Luigi Einaudi. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings (ff, p). The score is written in a single system, with the key signature of B-flat major and a 4/4 time signature. The first staff begins with a forte (ff) dynamic marking. The second staff contains a measure with a forte (ff) dynamic marking. The third staff contains a measure with a forte (ff) dynamic marking. The fourth staff contains a measure with a forte (ff) dynamic marking. The fifth staff contains a measure with a forte (ff) dynamic marking. The sixth staff contains a measure with a forte (ff) dynamic marking. The seventh staff contains a measure with a forte (ff) dynamic marking. The eighth staff contains a measure with a forte (ff) dynamic marking. The ninth staff contains a measure with a forte (ff) dynamic marking. The tenth staff is empty.





Basso in sol

Italia Marcia  
Simfonica

In Omaggio al Presidente  
Luigi Einaudi Roma

di G. Vezzetti  
op. 34

Handwritten musical score for Bassoon in Sol, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats (B-flat and E-flat) between the fourth and fifth staves. The tempo is marked 'Allegro' at the end of the piece. The score is written in a single system, with the key signature changing from one flat to two flats (B-flat and E-flat) between the fourth and fifth staves. The tempo is marked 'Allegro' at the end of the piece.



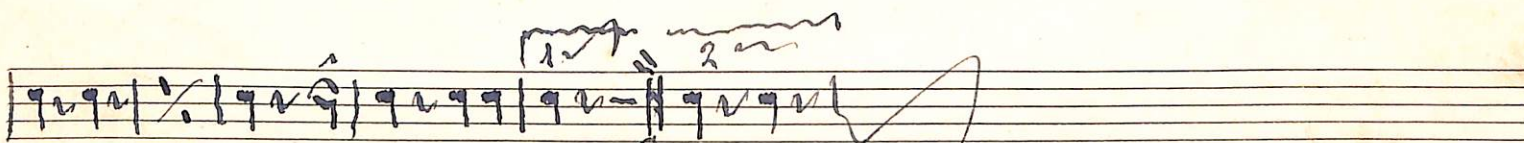
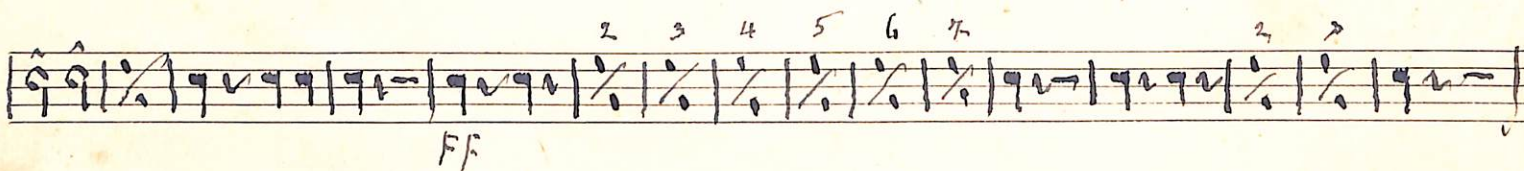
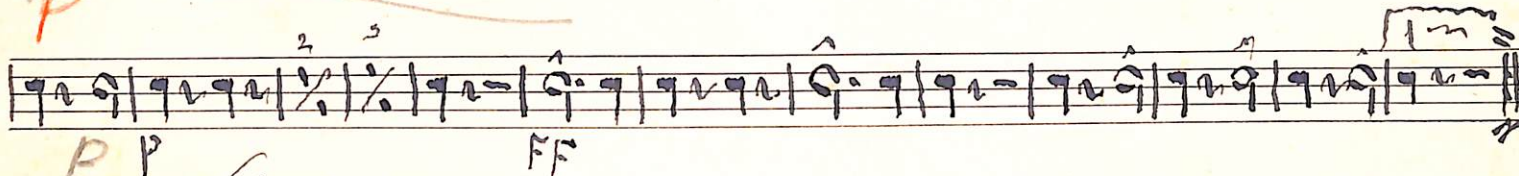
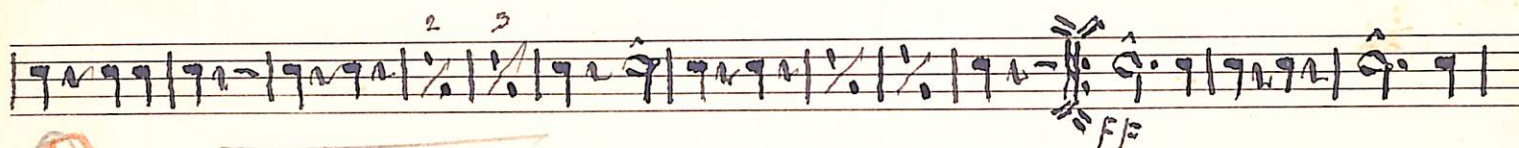
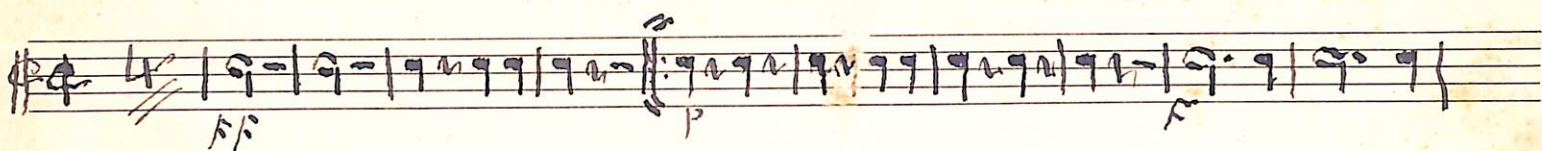


Cassa

Italia marcia  
sinfonica

In omaggio al Presidente  
Luigi Einaudi Roma

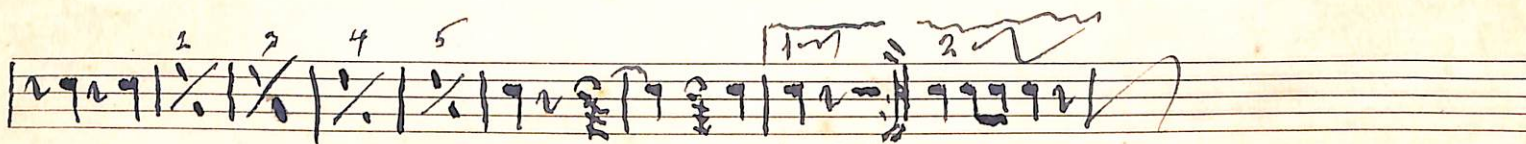
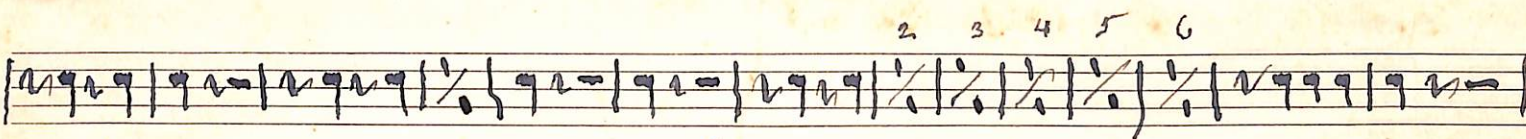
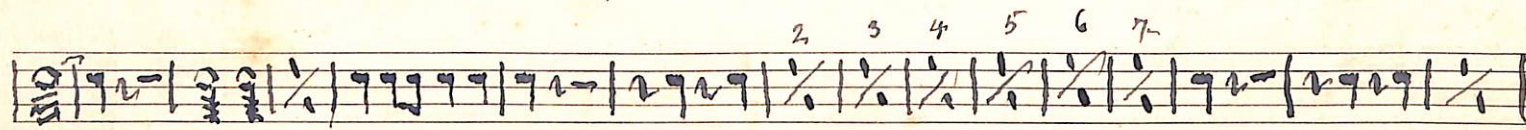
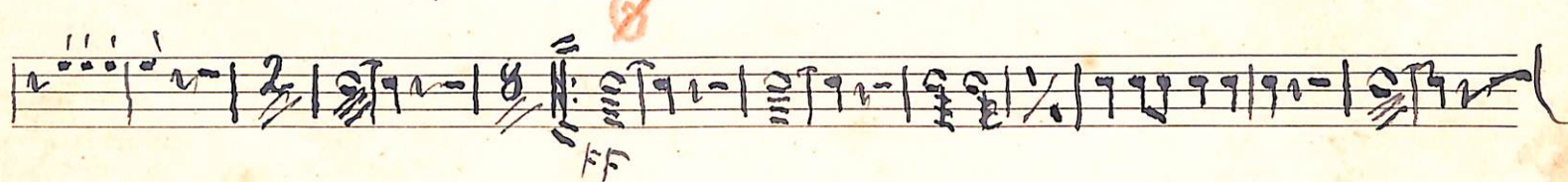
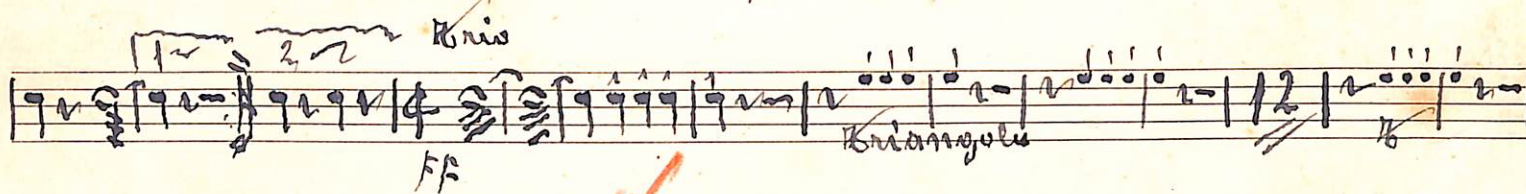
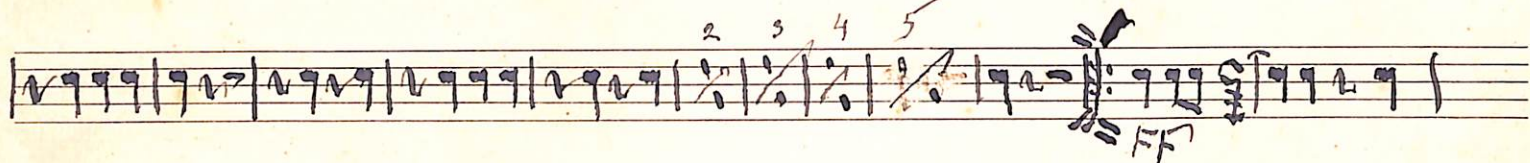
di G. Vizzetti  
Op. 34



OK







*AR*



Sax ten. sib

# Italia - Marcia - G. Vezetti:

Handwritten musical score for Saxophone Tenor in B-flat, titled "Italia - Marcia" by G. Vezetti. The score consists of 12 staves of music in 2/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings such as *p*, *ff*, *cresc.*, and *f*. There are also performance instructions like "TRILL" and "1 2" indicating trill patterns. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written on aged, slightly stained paper.





# Tromba bassa lib Italia - Marcia

Tejeto.

Handwritten musical score for Tromba bassa lib Italia - Marcia. The score consists of 12 staves of music. It begins with a treble clef and a common time signature. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic and a 'TRIO' marking. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.







Italia

Barca

G. Vezzetti

Clarinetto sib 1<sup>o</sup>



Clarinetto Sib 1<sup>o</sup>

# Italia - marcia - Vezzetti

Handwritten musical score for Clarinet in B-flat, first part. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features various dynamics including *tr* (trill), *f* (forte), *p* (piano), *ff* (fortissimo), and *TRIO*. There are also markings for first and second endings (1 and 2) and a repeat sign. The notation includes many accidentals and slurs.

EXTRA  
1103



Handwritten musical score for Clarinet in B-flat, second part. The score is written on seven staves. It continues the musical piece with various dynamics including *tr* (trill), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for first and second endings (1 and 2) and a repeat sign. The notation includes many accidentals and slurs.



# ITALIA

## Marcia Raduno 176: annuo Agliè

I° Clarino

G. Vezzetti

# ITALIA

## Marcia Raduno 176: annuo Agliè

I° Clarino

G. Vezzetti



# ITALIA

## Marcia Raduno 176: annuo Agliè

I° Clarino

G. Vezzetti

# ITALIA

## Marcia Raduno 176: annuo Agliè

I° Clarino

G. Vezzetti



Marcia Raduno 176<sup>o</sup> ann<sup>rio</sup> Aglie

**G. Vezzetti**

[illegible]

Marcia Raduno 176<sup>o</sup> ann<sup>rio</sup> Aglie

G. Vezzetti



Marcia Raduno 176° ann<sup>o</sup> Aglic

G. Vezzetti

Musical score for Soprano (Sopr.) by G. Vezzetti. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into sections, with some parts marked 1 and 2 for first and second endings. The word **TRIO** appears above the sixth staff. The score ends with a double bar line and repeat signs.

Marcia Raduno 176' ann<sup>o</sup> Agliè

G. Vezzetti

This is a musical score for a piece titled "L'Espresso" by G. Vezzetti. The score is written for a piano and is in 3/4 time. It features a variety of musical notations, including treble and bass staves, dynamic markings (ff, p, f, mf), articulation marks (accents, slurs), and fingerings. The score is divided into sections, with a "TRIO" section marked in the middle. The key signature is one flat (B-flat). The score is presented on a single page with a light blue background.



# ITALIA

## Marcia Raduno 176° ann<sup>rio</sup> Agliè

1<sup>a</sup> Tromba

G. Vezzetti

The musical score for the 1<sup>a</sup> Tromba part of the march "ITALIA" by G. Vezzetti is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing first and second endings (1. and 2.). The piece begins with a forte (ff) dynamic and includes a section marked "TRIO" starting at measure 11. The score concludes with a first and second ending. The key signature is one sharp (F#), and the time signature is 2/4.